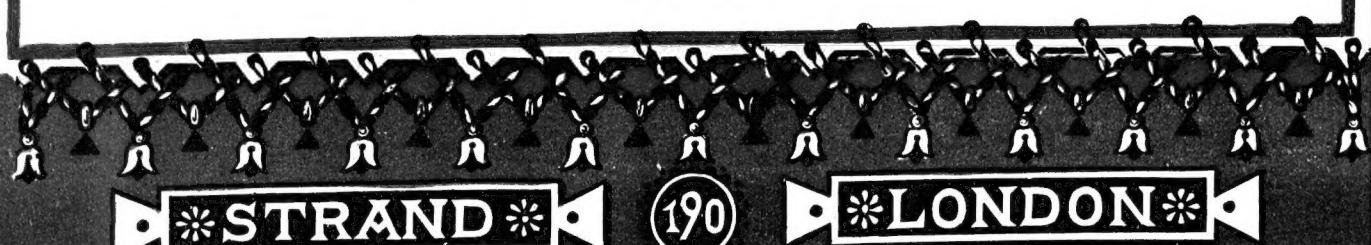


ÉDITION DE LUXE

No. 1,539

MAY 27, 1899

THE
GRAPHIC.
AN
ILLUSTRATED
WEEKLY
NEWSPAPER.



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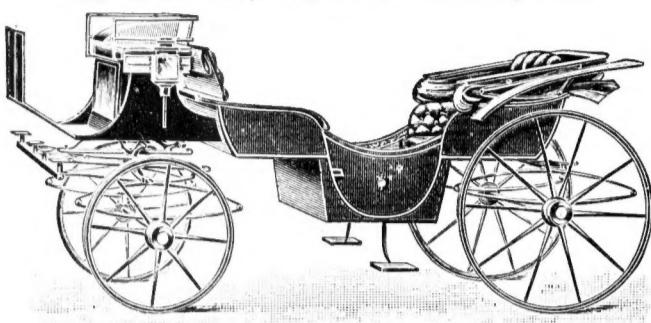
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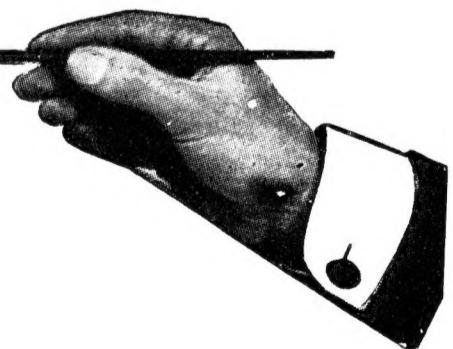
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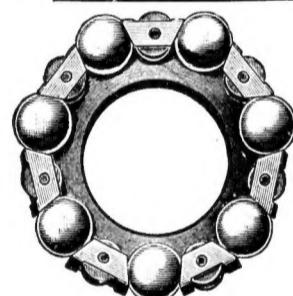
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THE GRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

1890—Vol. LIX. EDITION
[as a News-paper] DE LUXE

SATURDAY, MAY 27, 1890

FOURTY PAGES

PRICE NINEPENCE
By Post, 9½d.



"Victoria! Victoria!!
Long may she live and reign;

THE QUEEN, GOD BLESS HER!

The Queen of our inviolate isles,
And Empress of the main.—SIR ALFRED AUSTEN

DRAWN BY SYDNEY P. HALL.

Topics of the Week

THROUGHOUT the Empire the Queen's eightieth birthday has been celebrated with enthusiasm and a rare depth of tender affection. There is no corner of the world in which this venerable sovereign does not inspire reverence, but within the wide dominions over which she reigns the sentiments with which she is regarded are necessarily of a deeper and more subjective kind. It would be difficult to say in a few words what it is that the British people recognise in their Queen. They are proud of her as a consummate stateswoman, they are grateful to her for the vigilance and wisdom with which she has watched over their interests, and they love her as the type of all they cherish most in the race to which they are proud to belong. And yet this is not all. It would, indeed, be something of an injustice to the national character to conceive of the people's loyalty as a matter of utilitarian duty or of constitutional contract alone. The Queen has, in truth, a place in every Englishman's breast which she has grown into by the pure force of a long and happy association. She is a large part of his daily life; she bridges all his memories; she has lived with her people in a sort of domestic relationship, sharing in their joys and sorrows as they have shared in hers, until they have come to realise the ideal which inspired the old conception of a sovereign as the parent of his or her people. It is not often, indeed, that this relationship has been or can be realised. So many things are required to make it possible—not merely length of years and length of reign, but character and sympathy, tact and wisdom, and, above all, that success which is the justification of all other things. It is of this personal relationship, rather than of the political triumphs of the reign, that we prefer to think on the Queen's birthday. Our congratulations are offered more to the Woman than to the Queen—the illustrious Woman who has made for herself so secure a place in our hearts, and of whose personal welfare we are as solicitous as that of our own kindred. We rejoice to think that in the autumn of her life she is vigorous and happy, and that she has yet before her a long

old age serene and bright,
And lovely as a Lap'and night.

It must be no small satisfaction to Her Majesty herself to reflect on this relationship and to recognise in it the better part of the harvest which has resulted from her toil and care during the sixty-two years of her reign. To have made the Empire what it is, to have given it power and unexampled prosperity, are great things, but to have won the affection and devotion of hundreds of millions of one's fellows is an achievement before which all the glories of mere politics pale. Nor is it an achievement altogether distinct from politics. The tradition of mutual love and confidence which now binds together the Throne and the Nation supplies an element of stability and permanence which may well encourage the English people to envisage the future with every sense of security.

On March 31 last the British Army was, it appears, rather more than 14,000 men short of the establishment authorised by Parliament. This, too, although all sorts of devices were freely employed to make the numerical strength look well on paper, if not in quarters. Moreover, the new and improved conditions of service operated, no doubt, as a stimulus to recruiting, as did our brilliant feats of arms on the Indian frontier and in the Soudan. It may be argued, perhaps, that as the establishment had been substantially augmented at the beginning of last financial year, the increase could

scarcely be expected to be supplied all at once. That is a reasonable contention, so far as it goes, but we venture to doubt whether the admitted deficiency of 14,000 men would not be twice as great but for enlisting under-standard recruits, and robbing the Reserve of thousands to strengthen the Active Army. At all events, it stands forth very clearly that the Regular forces are deficient by nearly half an army corps of the number of soldiers pronounced by Parliament to be absolutely necessary for the protection of the Empire.

venturing alone on a mission of art to these far-away climes must fill the native mind with astonishment and interest.

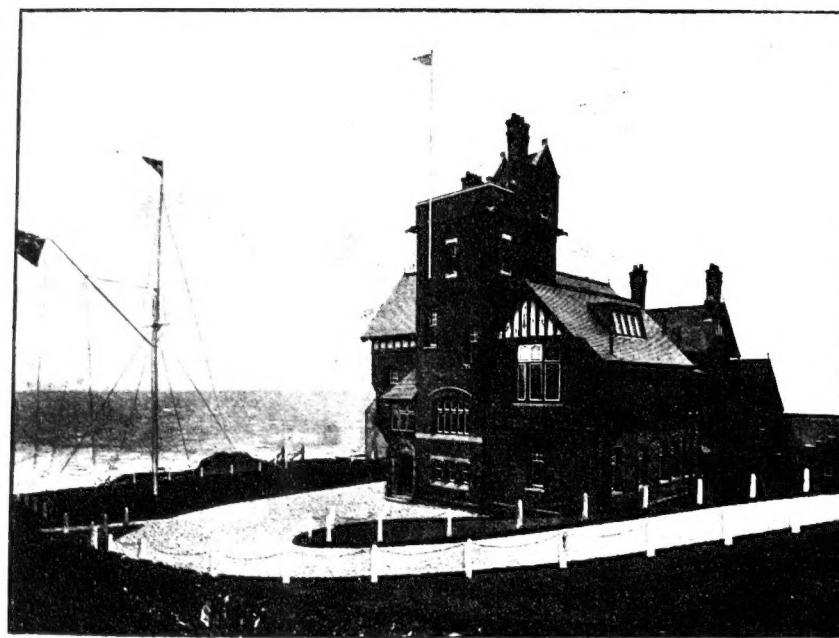
Lady Ancaster, in writing about the Primrose League the other day, touched lightly on the part formerly taken by women in politics. There is no doubt that the apathy women display even now in matters of State, is a purely modern development. Women have always been diplomats, rulers, intrigues in politics. Female favourites played a great part in the councils of monarchs. Wise women in the middle ages founded colleges, lectured, cultivated learning, science and theology, while the great ladies of the last century discussed every problem in philosophy and literature. The women of to-day have too many conflicting aims. It is hard for them to concentrate their minds on any one subject sufficiently to master it, as did their learned prototypes. Yet a lively and intelligent interest in questions that concern the well-being of nations is assuredly as important an acquisition for women as for men. Besides, a little dry reading is good for everyone, only let nobody imagine that the political woman is a product of the nineteenth century. It is rather a harking back to an older type.

I am happy to see that the roofs of the new French electric cars are to be raised. Who that has travelled in the ordinary Parisian *faire* does not know the misery of sitting broken-backed, bent double, while the roof brushes your head, doubling up the feather, and smashing the flowers of your best hat? Even private carriages are often to blame in this particular, until one longs for the old days when holes were cut in the tops of sedan-chairs to admit the *coiffure* remaining intact. Men suffer, too, though in a less degree, for a man's hat is easily removed, but a woman's skewered on by pins and surrounded by veils, is almost a fixture.

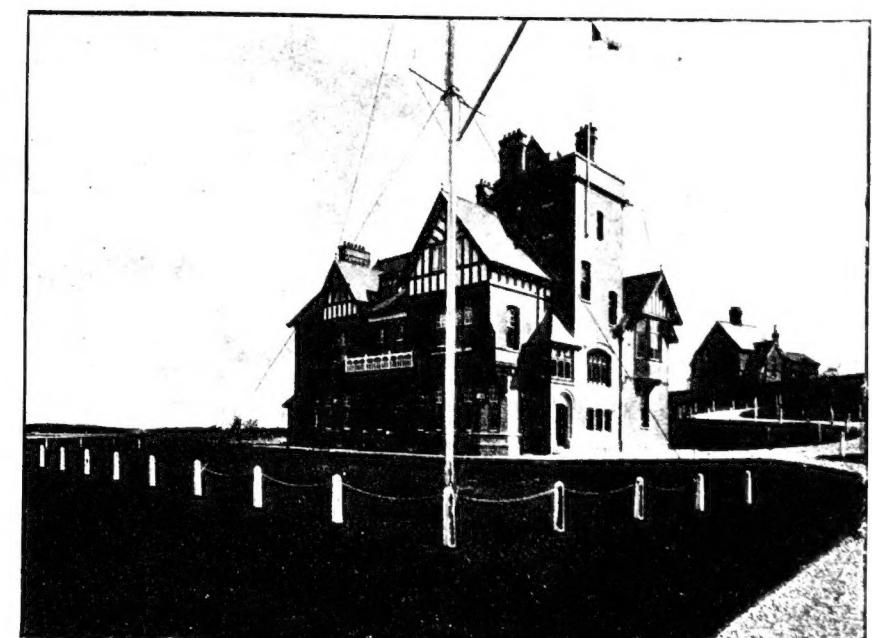
Cycling hats just now engage the attention of country maidens. One is apt to tire of the sailor hat, *pur et simple*, yet a mac-blossomed and beretted hat is bad taste and impractical, even though it does not always meet with the fate which befell that unfortunate cyclist the other day. The lady in question was passing a cart whose driver chose that precise moment to flick up his horse. The heavy lash of the whip caught the lady's hat and, lasso-like, lifted it from her head, together with the fringe of hair attached to it. This is a practice which cannot be sufficiently deprecated. No one riding, rowing, or bicycling can tell what may happen or at what precise moment a hat may part company with one's head. It is well, therefore, to be prepared for all emergencies. A neat, small hat is always the best for cycling, and the new mode of coloured straw trimmed with its own material quite one of the prettiest.

The practice of wearing an abundance of jewellery in the day time is one which would have driven our grandmothers crazy. They would have pronounced it unladylike, vulgar, and showy. Our grandmothers had a horror of anything showy. It is certainly somewhat absurd to see a lady walking in the street wearing a long diamond and opal chain, a gold purse, scent bottle, knife, slung at her waist, a string of pearls coiled round her neck, a diamond fly fastening her veil, a diamond crescent at her throat, and carrying a jewelled handle to her sunshade. It is, to say the least of it, incongruous, not to speak of dangerously attractive to pickpockets and thieves. It was formerly held as an article of faith that jewellery, much of which is imitation, should only be worn at night, in the glare of wax candles and the serene glitter of the electric light. But just as diamond tiaras are now denoted by the humblest, so jewellery has descended from the Court to the omnibus, and may be seen everywhere. Natural history is evidently much patronised by the goldsmith's designers, for the favourite patterns are not the beautiful and classical antiques, but models of pigs, chickens, bees, beetles, birds and foxes, and even toads are executed with considerable labour and ingenuity in precious stones.

Amusement must always now be combined with charity, as old-fashioned nurses administered jam and powder. The Ladies' Association of the Hampstead Hospital announce a varied *gala* to be given in aid of its funds on June 1. There will be a gymkhana, dramatic performances, songs, recitations, side shows, and every variety of pleasant entertainment, in the gardens and grounds of Golder's Hill. Truly the energy and philanthropy of woman is unbounded.



VIEW LOOKING SEAWARDS



VIEW FROM THE SEA

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RULES

One is to send in more than six photographs, whether mounted or unmounted. A stamped addressed wrapper must be enclosed for the return of the prints. A judgment will be made in *The Graphic* week by week of all prints received. Prints will be received any time up to June 1, 1899. The name and address of the sender and the title of the subject should be written on the back of each photograph. Prints may represent either figures, land or sea scenes, animals, fauna, &c. Prints will be liable to return unmounted photographs, but the manager will be responsible for loss or damage. Applications to be addressed to the Manager of *The Graphic* Amateur Competition, 100, Strand, London, W.C.

Photographs received this week is unavoidably held over until June 3.

EPSOM RACES, May 30 and 31, and June 1 and 2. The only Trains run to the Epsom Downs Race Course Station, and the quickest route to the Station is by the BRIGHTON RAILWAY from London Bridge, Victoria, Kennington (Addison Road) Clapham Junction, &c.

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LONDON TOWN STATION.—Express and Cheap Trains to London Town Station will also run as required from London Bridge, Kennington (Addison Road), and Clapham Junction.

SPECIAL EXPRESS TICKETS may be obtained on Friday, Saturday, May 27, at the Company's Offices, 28, Regent Street 8, Buildings, and 6, Arthur Street East, which offices will remain open from May 29, 30, and 31, and June 1. These Tickets may also be obtained at 26, Old Bond Street, and 4, Royal Exchange Buildings.

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Previews, at 8.10, by A GOLDEN WEDDING.

MATINEE EVERY WEDNESDAY and SATURDAY, at 2.15.

HER MAJESTY'S THEATRE.

Proprietor and Manager, Mr. Herbert Beerbohm Tree.

TO-NIGHT and EVERY EVENING, at 8.15.

CAPTAIN SWIFT.

By Haddon Chambers.

Followed at 10.30 by THE FIRST NIGHT.

Act II. Talma Dufard. Mr. TREE.



VICE-ADMIRAL SIR JOHN FISHER
Naval Adviser



SIR JULIAN PAUNCEFOTE
British Ambassador at Washington

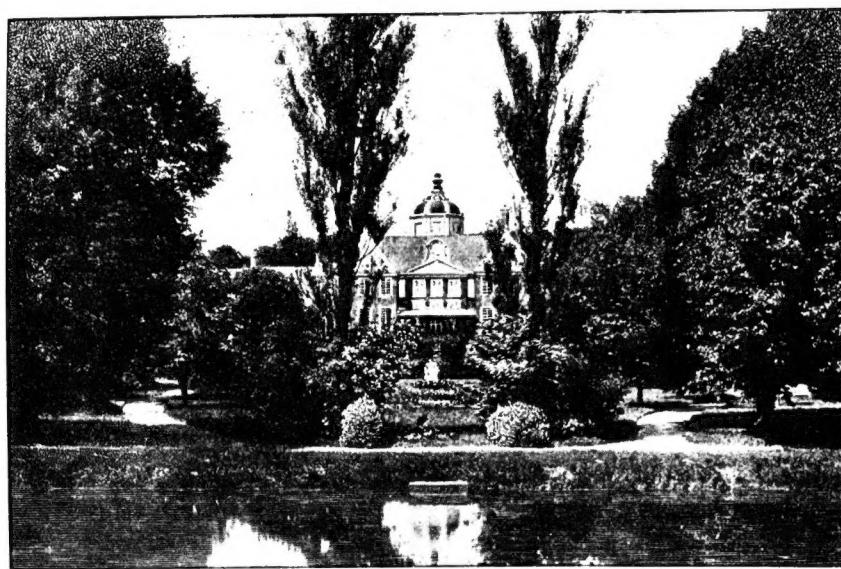


MAJOR-GENERAL SIR JOHN ARDAGH
Military Adviser



SIR HENRY HOWARD
British Minister at The Hague

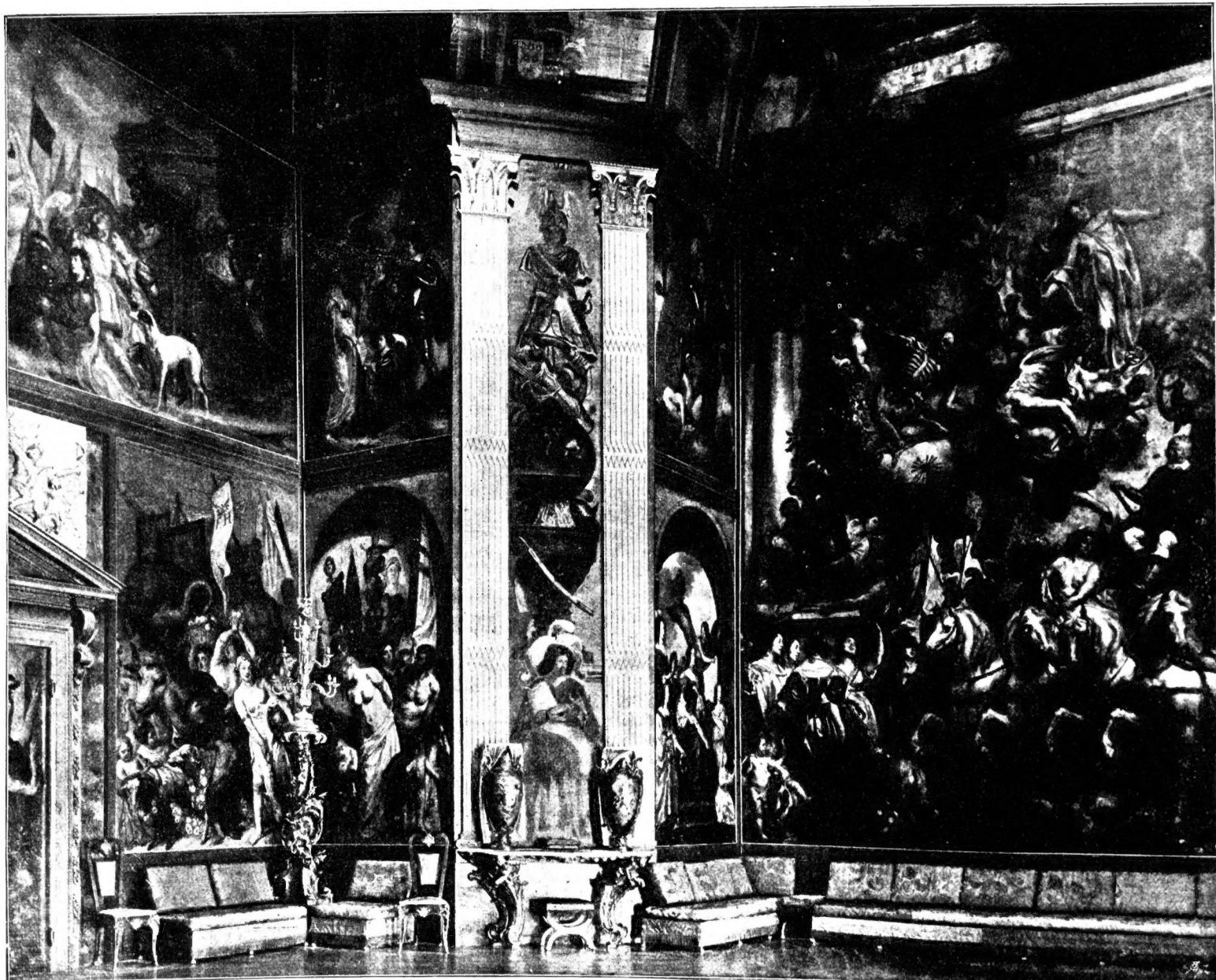
THE BRITISH ENVOYS



THE GARDEN FRONT
From a Photograph by Parson, The Hague

The Hague. The present Queen has never stayed there, but goes to the Palace sometimes to skate. The building consists of a central block flanked by two wings. The whole of the centre and the right wing have been placed at the disposal of the Conference, which holds its sittings in the Orange Hall. M. de Beaufort, the Minister for Foreign Affairs of the Netherlands, in welcoming the representatives of other nations to The Hague at the opening session of the Conference, spoke of the Orange Hall in enthusiastic language. He said:—

“Her Majesty, my august Sovereign, imbued by the same sentiments which inspired the Emperor of Russia, desired to place at the disposal of the Conference the most beautiful historical monument in her possession. The hall in which you are now assembled is decorated by the best artists of the seventeenth century. It was built by the widow of Prince Frederick Henry in memory of her noble husband. Among the groups of allegorical figures which you will



THE ORANGE HALL, IN WHICH THE CONFERENCE HOLDS ITS SITTINGS

THE PEACE CONFERENCE: THE “PALACE IN THE WOOD” AT THE HAGUE



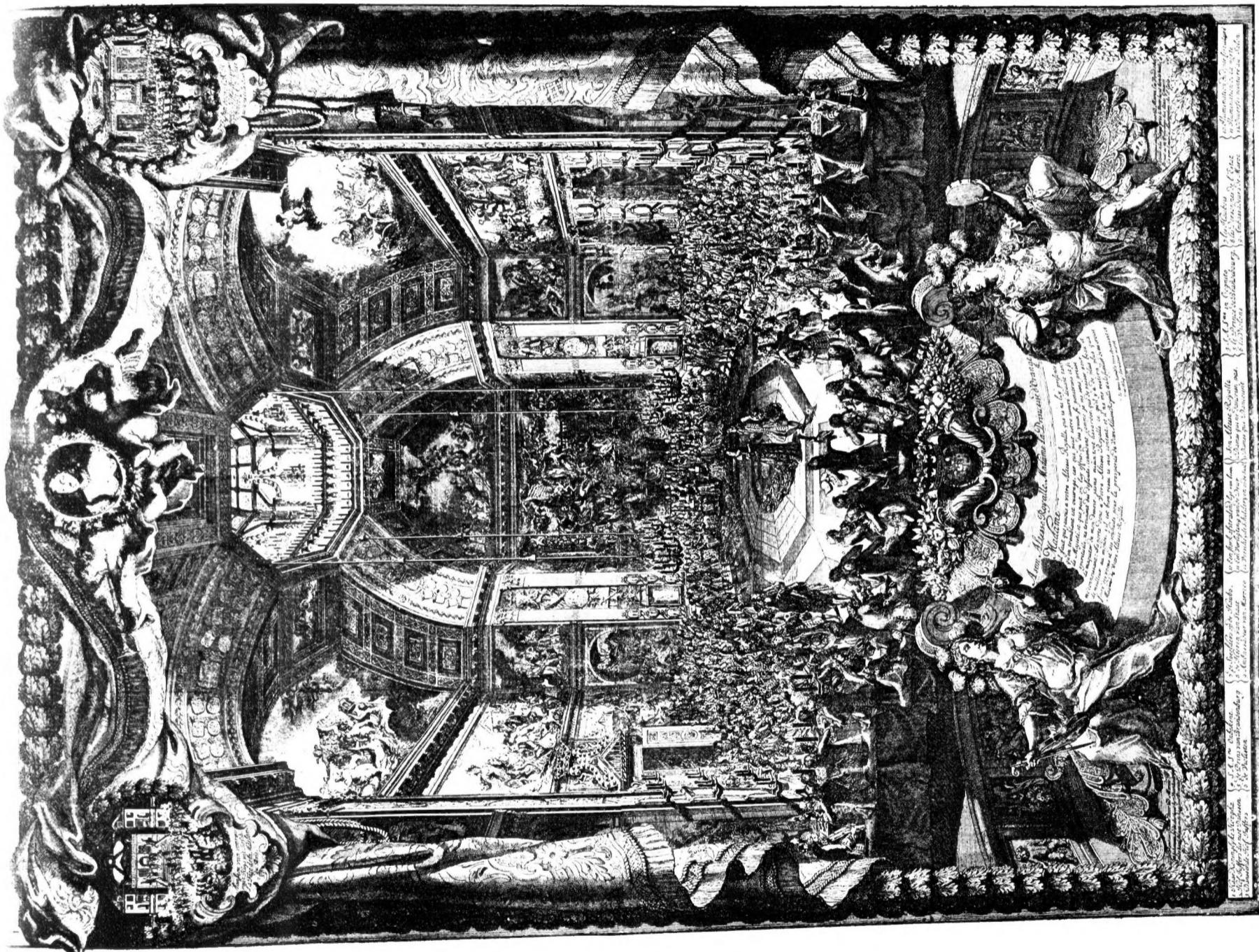
M. A. BELDIMAN (ROUMANIA)
Roumanian Minister at Berlin



M. PAPINIU (ROUMANIA)
Roumanian Minister at The Hague



M. ROTH (SWITZERLAND)
Swiss Minister at Pekin



M. RAFFALOVICH (RUSSIA)
Russian Financial Agent in Paris



M. I. MOTONO (JAPAN)
Japanese Minister at Brussels



COMTE DE GRELLE ROUVIER (BELGIUM)
Belgian Minister at The Hague



M. LÉON BOURGEOIS (FRANCE)
Former French Premier



BARON D'ESTOURNELLES DE
CONSTANT (FRANCE)
Minister Plenipotentiary



BARON DE STAAL (RUSSIA)
President of the Congress



MR. SETH LOW (UNITED STATES)
President of Columbia University



M. N. DELYANNI (GREECE)
Greek Minister at Paris



DR. ZORN (GERMANY)
Professor of the University at Königsburg



COUNT MÜNSTER (GERMANY)
German Ambassador at Paris



DR. STENGEL (GERMANY)
Professor of the University at Munich



CHEVALIER DESCAMPS (BELGIUM)
Senator



M. A. BEERNAERT (BELGIUM)
Minister of State



SIR JONKHEER A. P. C. VAN KARNE-
BEEK (HOLLAND)
Former Minister for Foreign Affairs and Member
of the States General



GENERAL MAJOR J. C. C. DEN BEER
POORTUGAEL (HOLLAND)
Former Minister for War and Member of the
Council of State



HIS EXCELLENCY PHYA SURIYA (SIAM)
Minister Plenipotentiary at Paris



BARON J. HAYASHI (JAPAN)
Japanese Minister at St. Petersburg



COUNT ZANNINI (ITALY)
Italian Minister at the Hague



COUNT NIGRA (ITALY)
Italian Ambassador at Vienna

there here, one—connected with the peace of Westphalia—merits very special mention. It is the one which is at the doorway of this hall, where you see Peace entering this hall to close the Temple of Justice. I trust that this beautiful imagery will be of good augury for yourours, and that after you have considered them you will be able to say that "He whom art has introduced into this Hall, has left it to spread her blessings among the whole of humanity."

Another picture in the Orange Hall which is very appropriate to the present occasion is a large painting by Van Everdingen, and bears an inscription to the effect that the greatest of victories consists in preparing peace. The hall itself is an octagonal building with a cupola about 100 feet high. The walls are decorated by Jordens, Zoutman, Lievens, and other Dutch artists. In the right wing of the Palace and communicating with the Orange Hall are a large number of other rooms which have been set apart for the use of the Delegates. Three handsome saloons have been prepared for the three sections of the Conference. One of the rooms is Japanese, and the others are Chinese. They are tastefully hung with tapestry, and are decorated with costly treasures from Japan and China. The Orange Hall and the other rooms used by the Conference overlook the beautiful garden of the Palace. The arrangements in the Hall for the accommodation of the Delegates are very simple, and consist of a tale of horse-shoe shape for the President and the bureau, long tables with bench seats in the centre for the Delegates, and a second semicircular table facing the President's chair also for the bureau.

The first meeting of the Conference took place on Thursday week, when M. de Beaufort, the Dutch Foreign Minister delivered an address of welcome, and proposed that a congratulatory telegram should be sent to the Tsar.



DELEGATES LEAVING THE ORANGE HALL AFTER THE OPENING SITTING

This done, he moved that M. de Staal, the Russian Delegate, should be offered the Presidency of the Conference—a proposal which was unanimously voted. M. de Staal having accepted in a happily conceived speech, the Conference adjourned until Saturday. In order, however, to save time the Delegates met next morning and arranged that three committees should be appointed to deal with three groups of questions, which are to form the main subjects of deliberations—namely, "Disarmament," "The Laws of Warfare," and "Mediation and Arbitration." These Committees were

duly appointed on Saturday, the eight points enumerated in Count Muravieff's circular being distributed as follows:—The Committee on Disarmament are to consider: The limitation of expenditure; the prohibition of new firearms; the limitation of the use of explosives; and the prohibition of the use of submarine boats. The Committee on the Laws of Warfare are to discuss: The application of the Geneva Convention to naval warfare; the neutralisation of vessels engaged in saving the shipwrecked during or after naval engagements; and the revision of the Declaration of Brussels of 1874 on the notification and the customs of war.

The Committee on Mediation will consider the final question in Count Muravieff's Circular, namely, Mediation and Arbitration. This last subject is, of course, far more important than its predecessors, and the one from which the most practical results of the deliberations are to be expected. When the Committees have fully considered these questions their recommendations will be discussed in full Conference.

The British members of the three Committees are:—

First Committee: Vice-Admiral Sir John Fisher and Major-General Sir John Ardagh.

Second Committee: Vice-Admiral Sir John Fisher and Major-General Sir John Ardagh.

Third Committee: Sir Julian Pauncefote and Sir Henry Howard.

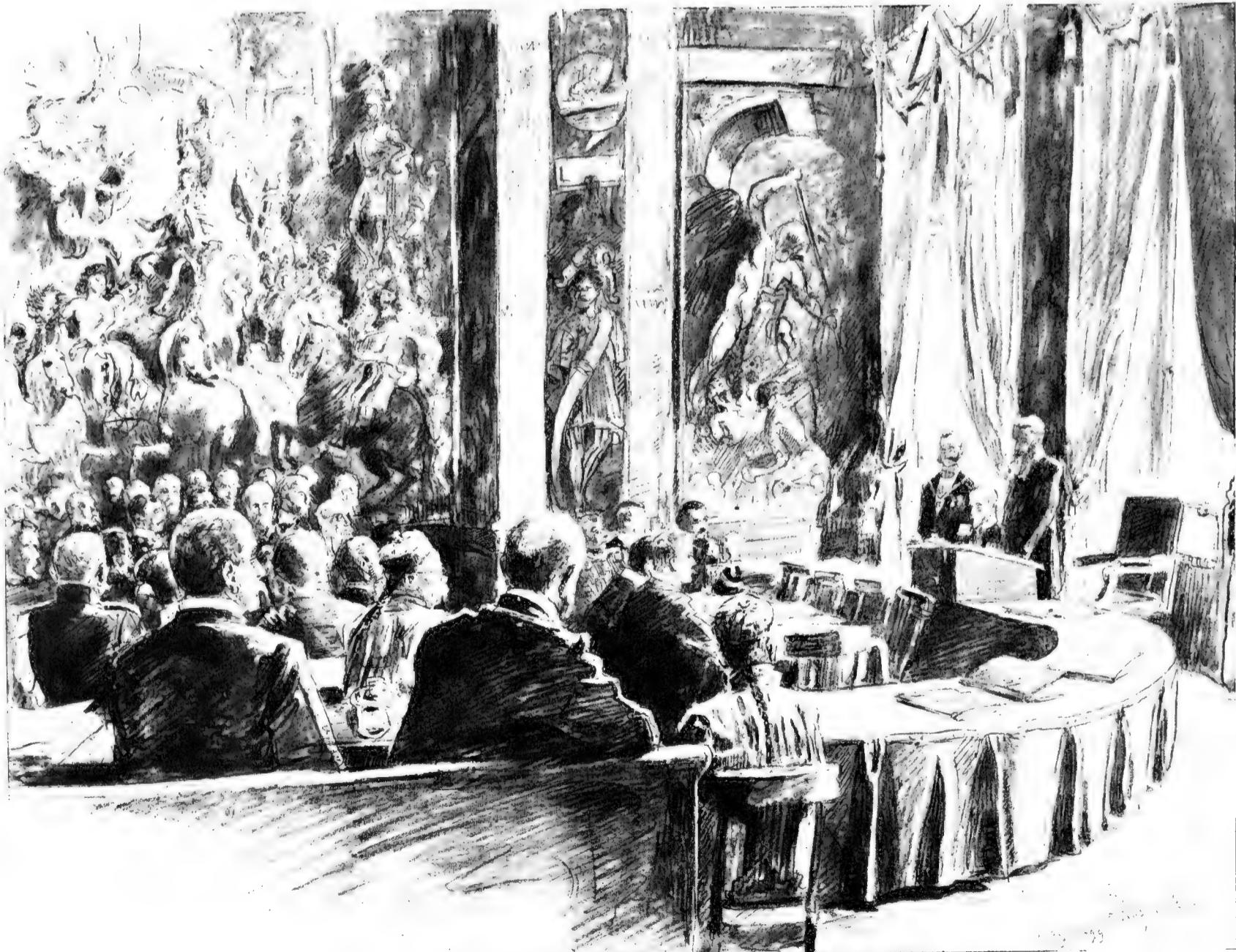
The American members are:—

First Committee: Mr. White, Captain Mahan, Captain Crozier.

Second Committee: Mr. White, Mr. Newell, Captain Mahan, Captain Crozier.

Third Committee: Mr. White, Mr. Seth Low, Mr. Holls.

All work and no play, however, is not to be the lot of the Delegates, who were to be received on Wednesday by the Queen, while on June 17 a grand artistic fête will be given in honour of the Conference—to say nothing of various excursions and minor entertainments.



M. DE BEAUFORT, DUTCH MINISTER FOR FOREIGN AFFAIRS, WELCOMING THE DELEGATES AT THE OPENING SITTING

THE PEACE CONFERENCE IN THE ORANGE HALL OF THE PALACE IN THE WOOD AT THE HAGUE

FROM SKETCHES BY OUR SPECIAL ARTIST, J. HOYNCK

THE NATIONS' DELEGATES AT THE CONFERENCE

The *personnel* of the Peace Conference is more remarkable for quantity than quality. This was inevitable for two reasons—first, because of the necessity of obtaining the assent of the largest possible number of States to a deliberation which aims at securing the peace of the whole world; and, secondly, because of the character of the assembly, which being a Conference and not a Congress—that is to say, a body which recommends and not one which decides—is, by diplomatic etiquette, forbidden ground to responsible statesmen. No fewer than twenty-six States are represented at The Hague, and the number of delegates, with their assistants, falls only four short of 100.

It is European statesmen of the first rank appear at the Conference there are not a few diplomats who, both in official and public estimation, hold a higher position than almost any of the responsible Ministers on the Continent from whom they receive their instructions. They are men who have survived from the era of Bismarck, Gorchakov, Andrássy, and Crispi, and who consequently stand out conspicuously amid the new generation of European statesmen. Such are the chief delegates of Russia and Germany, the veterans Baron de Staal and Count Von Münster. Baron de Staal is one of the most impressive figures in the contemporary diplomatic world. Cultivated, genial, and tactful, of a wide and ripe experience, trusted, and even beloved by all who know him, he occupies the Presidency of the Conference with singular appropriateness. It is known that he

Almost equal in authority as a diplomatist to Baron de Staal and Count Münster is Count Constantin Nigra, the chief delegate of Italy. His public career spans the making of United Italy. He fought as a Volunteer under Charles Albert, and in 1851 he acted as secretary and confidant to Cavour. He was the first Ambassador of United Italy to Paris, and he has since occupied the Italian Embassies at St. Petersburg, London, and Vienna. Count Nigra is a model of gallantry and good humor. Still half-some, of imperturbable amiability, and one of the first *reconnoiters* in Europe, he will help to make the labours of the Conference pleasant if he cannot ensure their being fruitful.

These three diplomatists, who have all passed a portion of their lives in London, meet an old friend in the person of the senior British delegate, Sir Julian Pauncefote. All of them have had to transact business with Sir Julian, who for some years was the permanent Under-Secretary for Foreign Affairs in Downing Street. Sir Julian Pauncefote has had a wide administrative experience. He is a lawyer, and has been a Colonial judge. He has been Permanent Under-Secretary at the Colonial Office, and has held the same rank in the Foreign Office. It was not, however, until eleven years ago that he made his *début* as an Ambassador, when he was sent to Washington to succeed Lord Sackville. In his hands the relations of the two great branches of the Anglo-Saxon race have been placed on a firmer foundation of friendship than they have ever known before. Sir Julian Pauncefote is an expert in International arbitration. He negotiated the abortive Anglo-American Arbitration Treaty, which, although rejected by the United States Senate, remains a model of what an Arbitration Treaty should be. It figures among the chief

Foreign Affairs, and finally Premier. Then, again, there is the senior Belgian delegate, M. Beernaert, who from 1884 to 1894 was Belgian Premier. There is also the senior Spanish delegate, the Duke of Tetuan, who, after a distinguished military career, entered politics and became Minister of Foreign Affairs. The senior Dutch delegate, Jonkheer van Kortenbach, is likewise an ex-Minister of Foreign Affairs; and so, too, is the senior Turkish delegate, Turkhan Pasha, who in 1875 held the portfolio of Foreign Affairs in the Cabinet of Kiamil Pasha.

By the side of these leading figures are a number of lesser lights—experts in international law and in military and naval science, upon whom the chief labours of the Conference will devolve. These lawyers comprise two of the greatest authorities on the *ius cœmum* in Europe, Professor Martens of St. Petersburg and Herr Asser of Amsterdam. Professor Martens has written much on problems of international law, especially in connection with war and arbitration. He has edited the remarkable collection of Russian treaties with foreign Powers, and is in frequent request for Arbitral Tribunals. Herr Asser is a member of the Dutch Council of State and Professor of Law at the University of Amsterdam. He is President of the Institute of International Law, and is an Honorary LL.D. of Edinburgh and Cambridge. Another distinguished lawyer figure in the German delegation is Baron von Stengel, Professor of Law at the University of Munich. Although the Baron has written much and learnedly on legal questions, he is best known at the present moment by the singularly indiscreet pamphlet attacking the Peace proposals of the Tsar, which he published a few weeks ago under the title of "Der Ewige Friede." In this category



The Prince of Wales presided on Tuesday at a luncheon at his stud farm at Wolferton on the occasion of a sale of harness horses. Forty-seven realised a total of 11,600 guineas

AT THE SALE OF THE PRINCE OF WALES'S HACKNEYS AT WOLFERTON: A USEFUL TEAM
DRAWN BY JOHN CHARLTON

has twice refused the post of Foreign Minister in his native land, once after the death of M. de Giers, and the second time when Prince Lobkowitz died with such dramatic suddenness. He is in his seventy-sixth year. For fifteen years he has been Russian Ambassador in London, and has laboured with a sleeping zeal to create and maintain a current of good feeling between his own country and its great rival. His diplomatic experience has been very varied. He was attached to the Russian armies during the Crimean War, and he fought with distinction at the siege of Sebastopol. He afterwards represented Russia in Turkey, Greece, and several of the German States. He is a son-in-law of Prince Gorchakov, the last of the Imperial Russian Chancellors.

Count Münster is the *doyen* of the Conference. He is one of the survivors of the inner circle of statesmen who laboured for German unity when the enterprise seemed yet a dream. Hanoverian by birth, he attached himself early to the fortunes of Prince Bismarck. In 1873 the Iron Chancellor sent him to London as Ambassador. The choice was an ideal one. Rich, the husband of an accomplished English lady, speaking English fluently, and having all the tastes of an English gentleman, Count Münster possessed all the qualifications for winning sympathy for his country at the Court of St. James's. He was singularly successful, especially in the negotiations which founded the Colonial Empire of Germany. In 1885 he was transferred to the Embassy at Paris as successor to Prince Hohenlohe, the present German Chancellor.

documents submitted to the present Conference for its guidance in the study of Mediation and Arbitration.

Among diplomatists of the second rank who figure on the Conference should be mentioned—for it is impossible within our restricted space to do more than mention them—Mr. White, the senior delegate of the United States and American Ambassador in Berlin, Count Welsersheimb, the Austrian senior delegate and an ex-Ambassador, Count de Nieu, the popular Minister of Denmark in London, Baron d'Estournelles de Constant, the junior French delegate, and at one time *chargé d'affaires* of the Republic in London, Sir Henry Howard, the junior British delegate at the Ministry at The Hague, M. Delyanni, Greek Minister in Paris, Baron Hayashi, senior delegate for Japan, and M. N. Motono, Japanese Minister at Brussels, Count de Grelle-Rogier, Belgian Minister at The Hague, and the Chevalier Descamps, member of the Belgian Senate, Mons. M. Beldiman, Roumanian Minister in Berlin, and M. Papiniu, Minister for the same country at The Hague, M. Arnold Roth, Swiss Minister in Berlin, Count Zannini, Italian Minister at The Hague and M. Phya Suriya, Siamese Minister in Paris.

The members of the Conference are, however, not all diplomats. There are a number of distinguished European politicians among the delegates of the several States, most of whom have held high ministerial rank in their respective countries. Thus the senior French delegate is M. Léon Bourgeois, who has been a provincial prefect, a prefect of police, a deputy, Minister of

of literary experts we may also place the economic member of the Russian delegation, M. Arthur Raffalovitch, Financial Agent of the Imperial Government in Paris, and one of the most brilliant economists in Europe, Mr. Seth Low, the junior American Delegate and President of the University of Columbia, and Dr. Zorn, junior German delegate and Professor at the University of Königsberg.

Outside the name of Captain Mahan, who is one of the representatives of the United States, the list of military and naval experts contains few names of world-wide fame. Perhaps the best known are the British representatives, Admiral Sir John Fisher and General Sir J. G. Ardagh. None of the great military Powers send well-known officers, but it must be remembered that it is just the men who have to study technical military and naval questions who make the least noise in the world. They pull the strings which set in motion the brilliant and beplumed stage with which the world is so familiar.

NEW ISSUE.—A company has been formed to take over the well-known business of Photo-Engravers, Designers, Electrotypers, and Stereotypers, carried on by Messrs. Carl Hentschel and Co., of London, Manchester, and Liverpool. The share capital is 60,000, divided into 39,500 six per cent. cumulative preference shares of 12 each, and 20,500 ordinary shares of 12 each. Subscriptions are invited for 29,000 preference shares. Mr. Carl Hentschel has entered into an agreement to act as managing director for ten years.



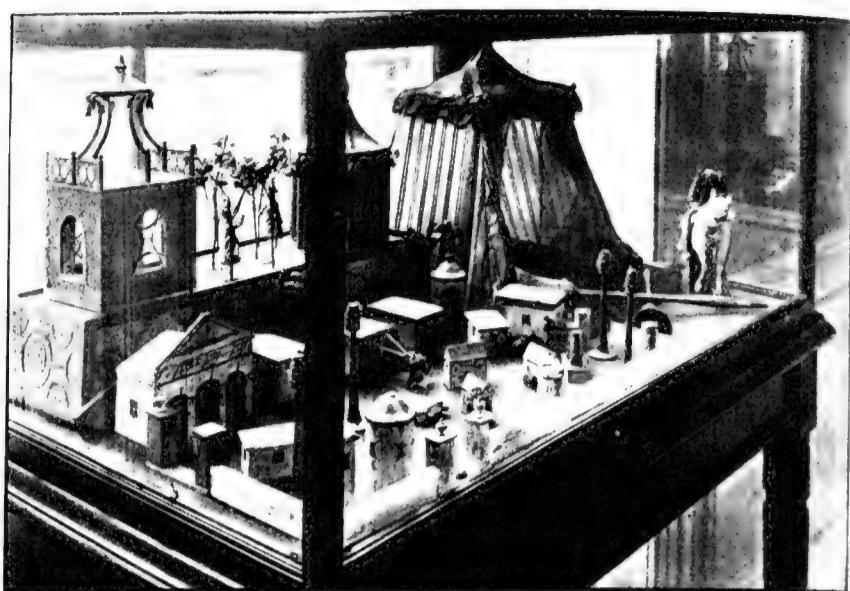
The American liner *Paris* is here shown lying on the rocks under Lowland Point, with tugs and other vessels standing by her. On the right of the picture will be seen the masts of the ill-fated *s.s. Mahogau*, which was wrecked on the Manacle Rocks close by last October.

THE STRANDING OF THE LINER "PARIS": THE SCENE ON THE DAY AFTER THE DISASTER

A SKETCH ON THE SPOT BY C. NAPIER HEMY, A.R.A.



THE ANTEROOM, SHOWING THE DOLL'S HOUSE



PRINCESS VICTORIA'S TOYS



THE INNER COURTYARD



QUEEN MARY'S GALLERY



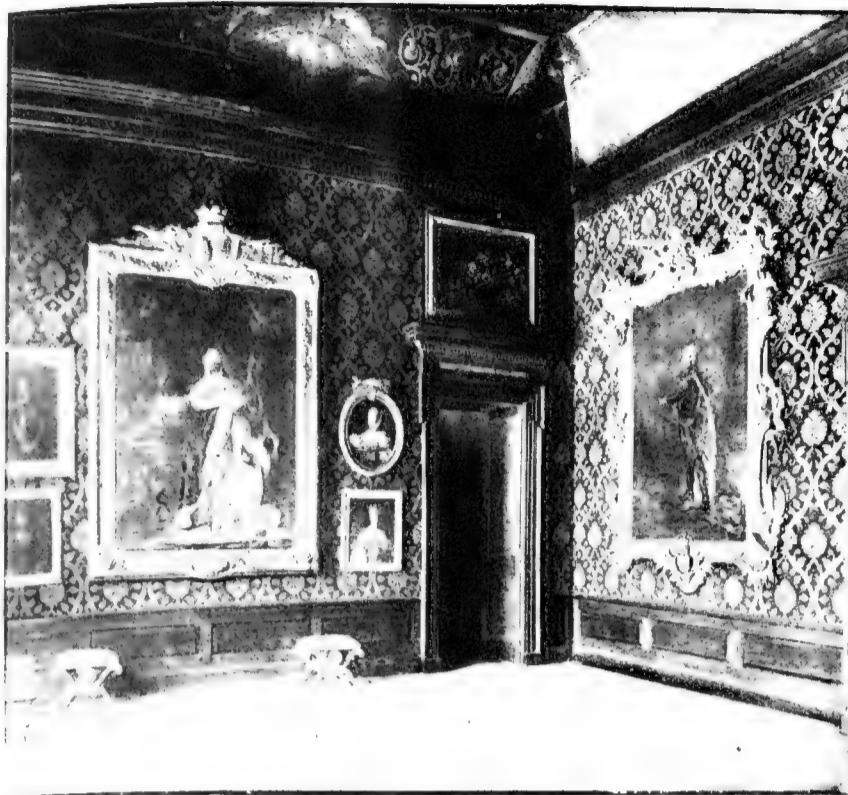
THE KING'S DRAWING-ROOM



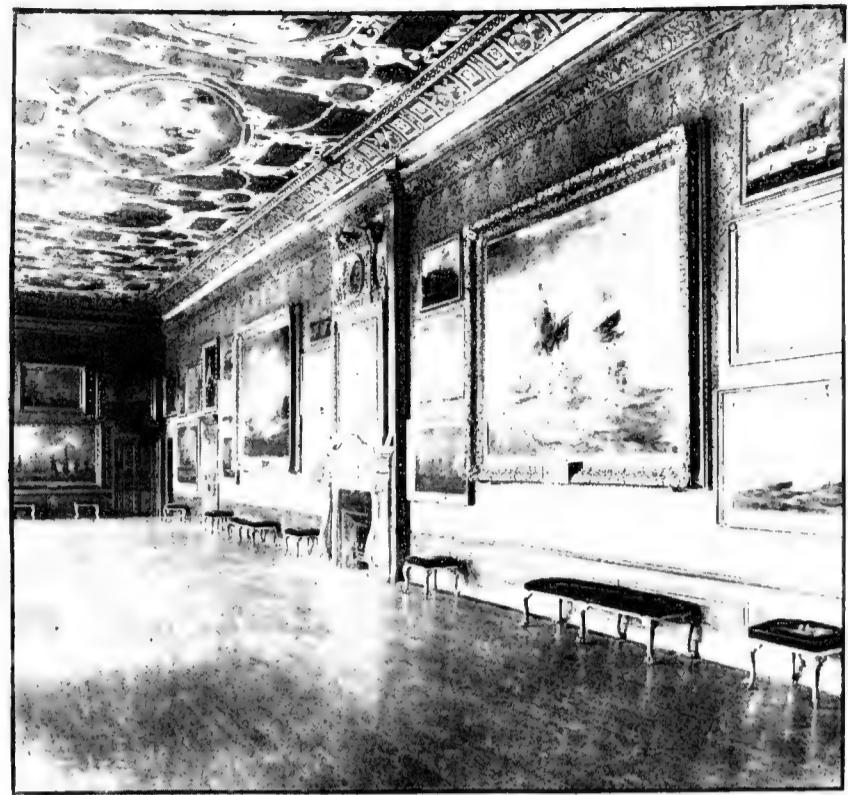
THE PRESENCE CHAMBER

KENSINGTON PALACE, WHICH HAS BEEN PRESENTED TO THE NATION BY THE QUEEN

From Photographs by Reinhold Thiele and Co., Chancery Lane



QUEEN CAROLINE'S DRAWING-ROOM

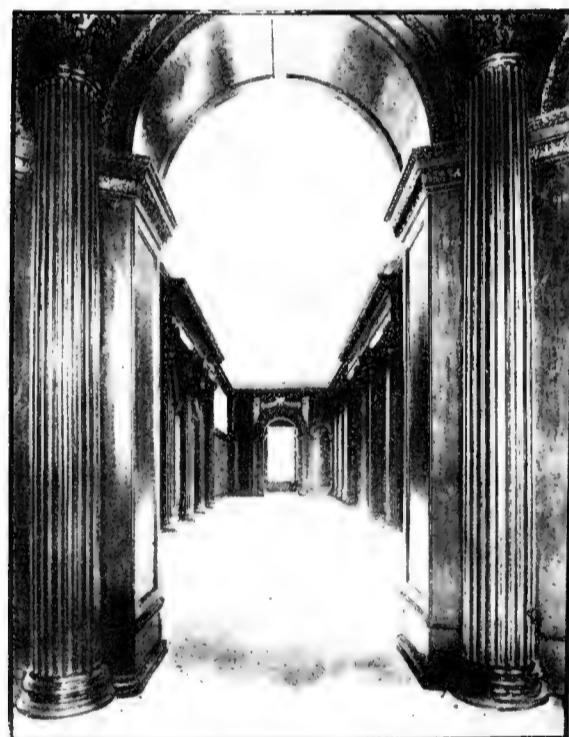


THE KING'S GALLERY

Kensington Palace

KENSINGTON PALACE, now restored to something like its former condition, was thrown open to the public on Wednesday, and it was evident that the restoration has greatly enhanced the value of the Queen's gift to the nation. The outside of the Palace where the Queen was born has long been familiar to all who know London, but only a few had ever been allowed to explore the interior. It was not generally known that the old Palace was falling into absolute ruin. The country has been saved the disgrace of letting a building of extreme historic interest be pulled down by reason of its hopeless dilapidation. That is what would have happened had not the Government taken the matter in hand. The sum of £23,000/ has been expended in repairs, and the old Palace is well worth it. The State Apartments have not been used since the death of George II. in 1750. Mr. Ernest Law, who is largely responsible for the hanging of the pictures, in his illustrated handbook to the Palace, referring to the King's Grand Staircase, says no one who did not see this staircase before the restorations were begun can conceive the woful state of dust, filth, and decay and rot which it then presented. . . . It seemed impossible that it could ever be restored to its pristine splendour. The visitor must judge whether this result has not been triumphantly accomplished. There is no doubt that the work of restoration has been for the most part admirably carried out. Now all is in order without any unnecessary change. One room that will attract visitors perhaps more than all the rest of the Palace is the very homely nursery in which the Queen played and learnt her early lessons. It was a pretty idea to place there a few of Her Majesty's toys to lend a reality to the room. The Queen's doll's house is there, and children will be astonished to find that it is an ordinary doll's house, and that the toys which once amused the Queen are old-fashioned and rather the worse for wear.

The most studied care has been taken never to renew any decoration where it was possible to preserve it, and the work has been carried out with the most reverential care. This will be apparent to all who visit the old Palace. The public entrance is at the north end of the Palace, and is accessible either from the gardens near the Orangery or from Kensington High Street. Except on Wednesdays, the State rooms and the Orangery will be open every week-day from ten o'clock, and on Sunday from two o'clock until dusk. A history of the Palace was given in our issue of



THE ORANGERY

December 24, 1898, and it will be enough now to say that the foremost personage who made Kensington Palace historical was William III., who purchased Nottingham House and converted it with the assistance of Wren into Kensington Palace. Coming to the newly decorated rooms we will begin with the Orangery or Banqueting House, which is justly regarded as the finest piece of garden architecture in England, and is thoroughly characteristic of Wren, who built it in 1704 for Queen Anne. This building was lately used as a tool-house by the gardeners, but it is now restored to its original beauty. It is 171 feet long and 32 feet wide. The carving above the magnificent archways is by Gibbons, and has been covered with white enamel paint, this being the only way of preserving the ornamentation, which was in a bad state of decay. Of the State apartments the Cupola Room claims our attention. Here the Queen was christened on June 4, 1819, the Royal gold font having been brought from the Tower for the purpose. This room has a curiously domed ceiling, painted blue, with, in the centre, a representation of the Star of the Garter. In the walls are niches of marble, in which stand gilded statues. Another State apartment well worthy of notice is the King's Gallery. The room is a fine example of Wren's exquisite sense of proportion. The oak-work, which is remarkably handsome, was carried out by Grinling Gibbons, and his pupils. One of the least altered rooms is Queen Mary's Gallery, which is approached by the Queen's staircase, and close by are the pleasant though unpretentious private apartments of Queen Mary. Passing through these we come to Queen Caroline's drawing-room, the first of the State rooms built for George I. by Kent in 1723. The work is, of course, not equal to Wren's, but still the room is fine and gorgeous, with a heavy painted ceiling. The King's drawing-room is similar, and it has an ugly painted ceiling. Next we come to the nursery and anteroom and the bedroom, in which the Queen was born and spent her early years.

This noble set of rooms, so rich in historical associations, form an addition to the sights of London, and the thanks of the public are due first to Her Majesty for her gift of the building, and secondly, to the First Commissioner of Works and his able lieutenant, Mr. Reginald Brett, for the admirable manner in which the restoration has been carried out. Pictures from various Royal residences have now been returned to their original places on the walls of Kensington Palace, and the building is now as nearly like what it was in the height of its glory as careful restoration can make it.



THE CUPOLA ROOM

The Queen's Eightieth Birthday

NEVER has an English Sovereign received warmer and more heartfelt birthday wishes than Queen Victoria from her people on her eightieth birthday. Only one of her predecessors—George III., who reached the age of eighty-two—ever lived to see such an anniversary, but the unfortunate King, then a mental wreck, was a striking contrast as an octogenarian to our Queen in her full mental vigour and in excellent health and spirits. Of course the Royal birthday, being rather a personal than a national anniversary like the two Jubilees, has not given the same scope for public festivities. Moreover the official celebration in town does not take place till June 3. Still, throughout England, her people have shown by various rejoicings how fully they sympathise with their Queen on the day, while the Thanksgiving Services at St. Paul's, Westminster Abbey, and the Chapel Royal put London in touch with Windsor on the actual anniversary. The Queen's home, Windsor, was, naturally enough, the centre of the rejoicings, and for weeks past the Royal borough has been preparing decorations, while presents from all quarters have poured into the Castle. Indeed, the gifts are so numerous as to make almost another Jubilee exhibition, the Indian Princes being especially eager to send offerings. With such a large circle of foreign relations, also, the Queen naturally receives an immense number of presents from Continental Courts. Abroad the day was celebrated by official dinners, and a special feature was the interest taken throughout the United States, where honours were paid to the Queen in several cities.

THE SERENADE AT WINDSOR

To the Queen's great satisfaction, all her children, save one—the Empress Frederick—were able to be with her on her birthday. The Duchess of Saxe-Coburg was the sole absentee among the daughters-in-law, her deep mourning keeping her at home. A strong contingent of grandchildren and great-grandchildren added to the family

THE BANQUET

Windsor was a blaze of flags and decorations when the Queen drove through the town. Passing down Castle Hill to Henry VIII.'s gateway, Her Majesty drove under the beautiful triumphal arch which had been specially erected for the occasion. It was an enormous structure, adorned with rare flowers and tropical plants, baskets of flowers hanging from the roof. The side facing the Castle bore the words "Windsor's Birthday Greeting to our Beloved Queen," while facing Windsor was the inscription "God Save our Gracious Queen, Long may Victoria Reign," with the crown, Royal monogram, and date. Beautiful flowers and flags also ornamented the Julie statue of the Queen close by. The Birthday Banquet in the evening was marked by a splendid display of gold plate, and at the close Her Majesty and her guests adjourned to the Waterloo Chamber, which had been converted into a handsome theatre plentifully decorated with plants.

THE OPERATIC PERFORMANCE

Later in the evening there was a performance in the Waterloo Gallery at Windsor Castle of *Lohengrin* by the Covent Garden artists under Signor Mancinelli. This opera in its entirety would have been too lengthy for so late an occasion, and moreover there were difficulties about the second act, for the immensely long duets between Ortrud and Tetramund, and also between Ortrud and Elsa, would have been rather tedious for a State performance, and on the diminutive stage alone possible in the Waterloo Gallery the efficient representation of the Minster scene and Daybreak would have been practically impossible. Accordingly the whole of the second act was omitted, and the scene passed from the banks of the Scheldt to that showing the palace and the room in which the bridal duet is sung. The artists announced were M. Jean de Reszké as Lohengrin, M. Edouard de Reszké as the King, Mr. Bispham as Tetramund, Madame Schumann Heink as Ortrud, and Madame Nordica.

At the close of these representations the chief artists are always presented to the Queen, who bestows on them various souvenirs in jewellery. After such a fatiguing day Her Majesty was to rest on Thursday, being chiefly occupied with leave-takings to her

the *Te Deum* in A, composed by Sir George Martin for the Diamond Jubilee Festival at St. Paul's Cathedral in 1897. There was also an evening Service at St. Saviour's, Southwark.

ADDITIONAL CELEBRATIONS

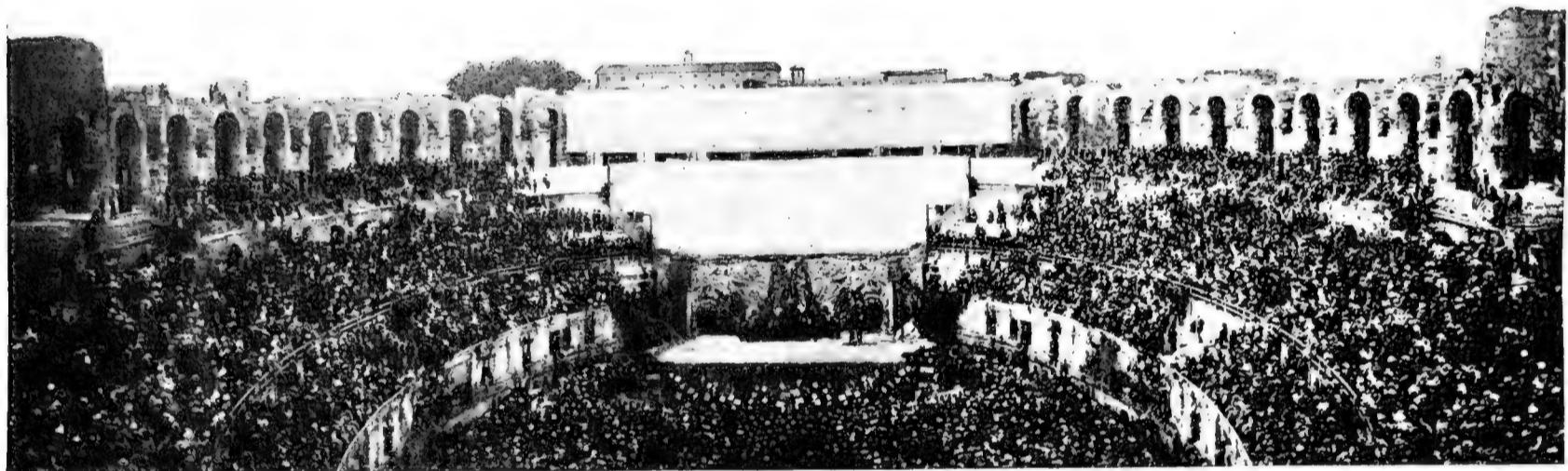
In the evening there was a grand Birthday Committee dinner at the Hotel Cecil, presided over by Lord Rosebery, while there was also a commemoration by a little address from the teacher of every Board School to the children, who were then given a holiday. Mr. Beerbohm Tree also had the happy idea of inviting to a special afternoon performance at Her Majesty's Theatre 1,500 boys and girls of the Military and Naval Schools. They were first paraded at Wellington Barracks, and then marched to the theatre. At a sign from the conductor the whole audience, speaking in unison, wished Her Majesty "Many happy returns of the day." The National Anthem was then sung, and a varied and amusing performance followed, concluding with *The First Night* with Mr. Tree in the principal rôle. The theatre was connected with Windsor Castle by the electrophone, so that Her Majesty could hear the National Anthem and the birthday greetings of the audience. At the Foundling Hospital the boys were inspected and marched past the Royal Standard, which had been hoisted on a flagstaff in the grounds, and after a few words from Mr. K. Gray, gave three hearty cheers for the Queen.

IN THE PROVINCES

At all the chief military and naval stations the day was observed by a military parade and *feu de joie*. At Aldershot, where the number of troops is naturally larger than elsewhere, the review was particularly imposing; a force eleven thousand five hundred strong paraded before Sir Redvers Buller.

OTHER COURT NEWS

Another interesting ceremony took place at Windsor a few days earlier—the Confirmation of Prince Arthur, only son of the Duke and Duchess of Connaught. The death of his cousin, Prince



The festival of the Félibres, or Provençal poets, of whom Mistral is the chief, took place in the old amphitheatre of Arles. Long before the hour fixed for the performance a crowd of over 20,000 persons were seated on the stone benches of the amphitheatre awaiting the arrival of Mistral and his wife. When the

Provençal poet appeared he was greeted with a tremendous ovation. The performance of *Mireille* was in every way a success, the title rôle being played by Mlle. Marignan. The scenery, painted under the author-poet's supervision, was very fine, and the music of Saint-Saëns highly appreciated.

THE FETES AT ARLES: A PLAY IN THE OPEN AIR

From a Photograph by Léon Bouët

gathering, with two of the Queen's favourite cousins, the Duke of Cambridge and the Grand Duchess of Mecklenburg-Schwerin. The guests were arriving in detachments all day Tuesday, when the festivities began with a big dinner party, followed by a concert in the drawing-room. Wednesday—the birthday morning—was ushered in by personal family congratulations and the Birthday Serenade. At 10 a.m. the Queen and her family appeared in the Oak Drawing-room over the arched way in the Grand Quadrangle, near the entrance to the Victoria Tower. They looked down on a busy scene. Opposite the windows stood a choir of nearly 300 voices—including the choirs of St. George's, Windsor, and Eton College Chapel, and the Eton and Windsor Madrigal Societies, under the direction of Sir Walter Parratt, the "Master of the Queen's Music." The Eton College Rifle Volunteers were also there, in their grey and blue uniforms, while the other students were drawn up at the back, and close by came the Military Knights of Windsor, who were to present an address to the Queen later on. Another presentation to Her Majesty was a lovely floral harp from the serenading choir. Beginning with the National Anthem the concert included the late Bishop Wakefield's Jubilee Hymn, with a new verse by Mr. Arthur Benson of Eton College, son of the late Archbishop of Canterbury, in which the Eton boys joined, Mendelssohn's "Spring Song," and two madrigals by Sir Walter Parratt, written in imitation of a series composed in honour of Queen Elizabeth. Later in the morning Her Majesty and the Royal Family attended a special Thanksgiving Service in the Frogmore Mausoleum, where the Bishop of Winchester and Dean of Windsor officiated. There was an official Thanksgiving Service in St. George's Chapel later in the day at which the Mayor and corporation attended in State. Among other ceremonies was the reception of the Royal Warrant Holders of Windsor and Eton to present flowers and an address to the Queen, who also witnessed a birthday parade of the 2nd Scots Guards. The troops, who were commanded by Colonel Inigo Jones, first marched past the Duke of Connaught, then formed up in line and received Her Majesty, who was in her garden chair drawn by a cream-coloured pony, with a Royal salute. The Battalion afterwards marched past, was again drawn up in line, once more presented arms, and gave three hearty cheers for the Queen.

guests, and last (Friday) night the Queen was to start for Balmoral. Princess Beatrice and her children, and the Grand Duke and Duchess of Hesse, with their little daughter, accompany Her Majesty, but their stay in the Highlands will not exceed a month.

SERVICES IN LONDON

The celebrations were mainly confined to Thanksgiving Services. Of these were four, and fortunately an arrangement had been come to by which clashing was avoided. At St. Paul's Cathedral, on Wednesday morning, Sir George Martin had drawn up an excellent musical programme, comprising Dr. Watts' hymn, "O God, our Help in ages past," sung to "St. Anne's" tune, the *Te Deum*, written by Handel to celebrate the victory of Dettingen in 1743, and Handel's "Coronation" Anthem, "Zadok the Priest." An immense congregation had assembled, including the Lord Mayor, Sheriffs, and Aldermen, and the sermon was preached by the Archbishop of Canterbury, who took for his text, Isaiah xliii. 9, "In all their afflictions, He was afflicted."

At the Chapel Royal, St. James's, at one o'clock, there was also a Musical Service under Dr. Creser, starting with Handel's "Occasional" overture and the orchestral version of Sir A. C. Mackenzie's "Benedictus." The Service proper began with the Bishop of Ossory's hymn, "O God, the King of the Nations" (the music by Lord Croft), immediately followed by Handel's "Coronation" Anthem, "Zadok the Priest." Before the sermon, which was preached by the Bishop of London, the Handel-Hellmesberger "Largo" was played. Then came the old German chorale, "Nun Danket" (sung to Miss Winkworth's words, "Now thank we all our God"); Smart's *Te Deum* and (after the Blessing) the National Anthem, and the War March from Mendelssohn's "Athalia."

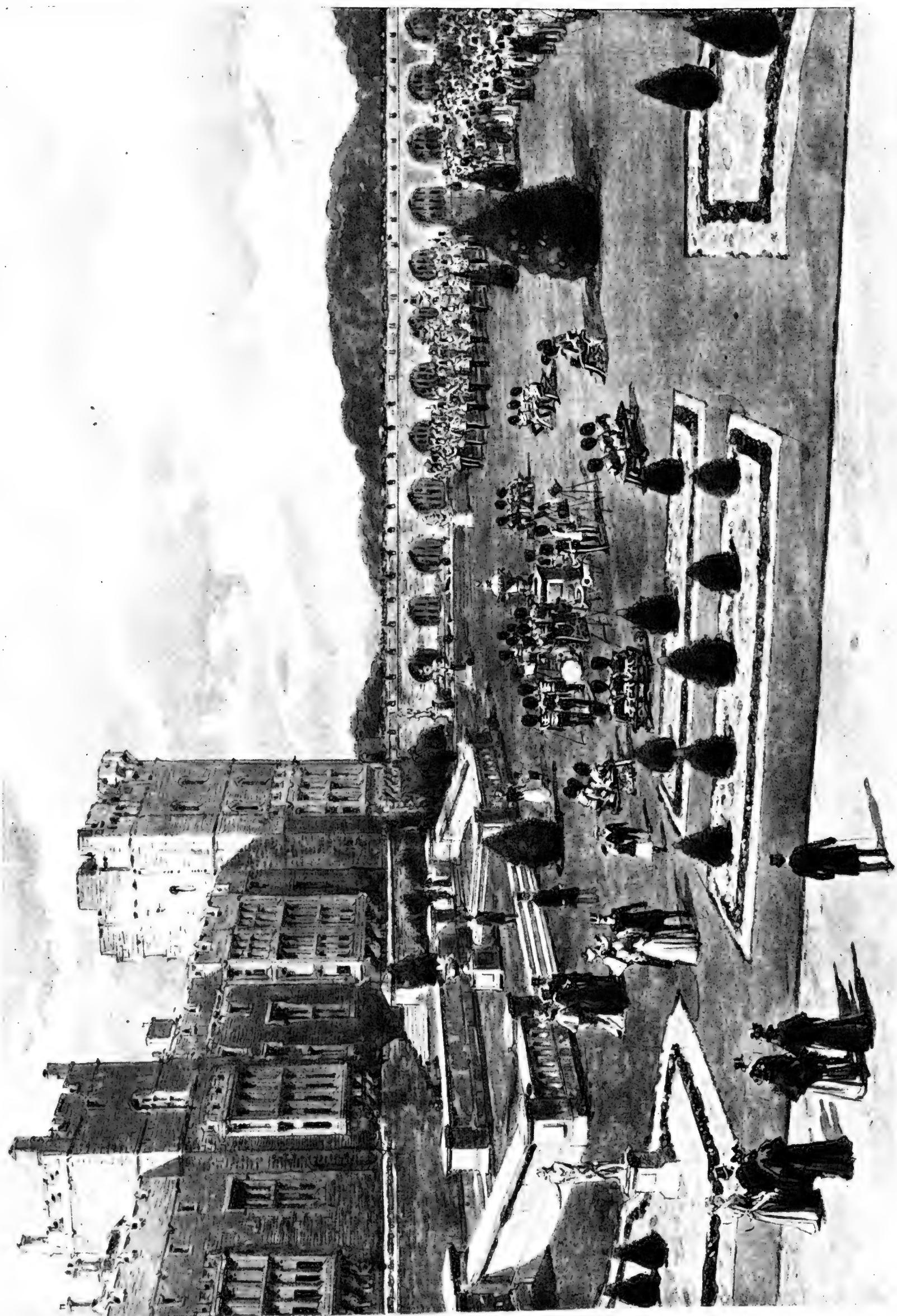
The children of the Chapel Royal, in their quaint uniforms, took part, Mr. Ogbourne (of St. Dunstan's, Fleet Street) was at the organ, and Dr. Creser conducted.

For five o'clock Sir Frederick Bridge had drawn up a capital programme for the Service at Westminster Abbey, which comprised Mr. Elgar's "Coronation" March, Sir Frederick's own version of "God Save the Queen," Mendelssohn's CXXV. Psalm sung to the Latin words, "Non nobis Domine," and

Alfred of Saxe-Coburg, has entirely changed the prospects of the young Prince, who, instead of his intended career in the English Army, has now to fit himself for his position as Heir Presumptive to the Coburg Duchy. Prince Arthur is sixteen years old, and he has won himself many friends at Eton by his unaffected ways and great working powers. His Confirmation was held in the private chapel at Windsor Castle, the Bishop of Winchester officiating. The Queen, the Duke and Duchess of Connaught, with their two daughters and numerous other relatives, were present, Her Majesty holding a reception after the Service.

The Prince of Wales spent the Whitsun holidays at Sandringham with the Duke of York and a few intimate friends. Having witnessed the sale of the Prince's hackneys, they were back in time on Tuesday to welcome the Princess and daughters on their return from the Mediterranean and accompany them to Windsor for the birthday festivities. On Thursday the whole party were to go down to Norfolk, as the Prince was due at Somerleyton Hall on his visit to Sir Savile and Lady Crossley. Thence he would go to Great Yarmouth to inspect his own regiment of North Artillery Militia. Meanwhile the Princesses would go to Sandringham. The Princess of Wales has greatly benefited by her yachting trip, although she is now anxious about her father, King Christian not being in good health. The visit to Corsica was among the most pleasant events of the Royal tour. The Princesses inspecting the house where Napoleon was born and the rock above the Sanguinetti Isles, where as a boy he often sat day-dreaming. They spent a day or two in Paris on the way home. The Duke and Duchess of York join the Sandringham party after opening the Royal Military Tournament in London to-day (Saturday) the Duchess inaugurates the West Norfolk and Lynn Hospital.

Cowes week will see the Prince of Wales's old yacht *Britannia* once more competing under Royal colours. She is being done up at Southampton, but her rig will not be altered, and she will remain a cutter.



THE BAND OF THE 1ST LIFE GUARDS PLAYING ON THE EAST TERRACE OF THE CASTLE ON SUNDAY
THE QUEEN'S EIGHTIETH BIRTHDAY WEEK AT WINDSOR

DRAWN BY R. NASH, R.I.



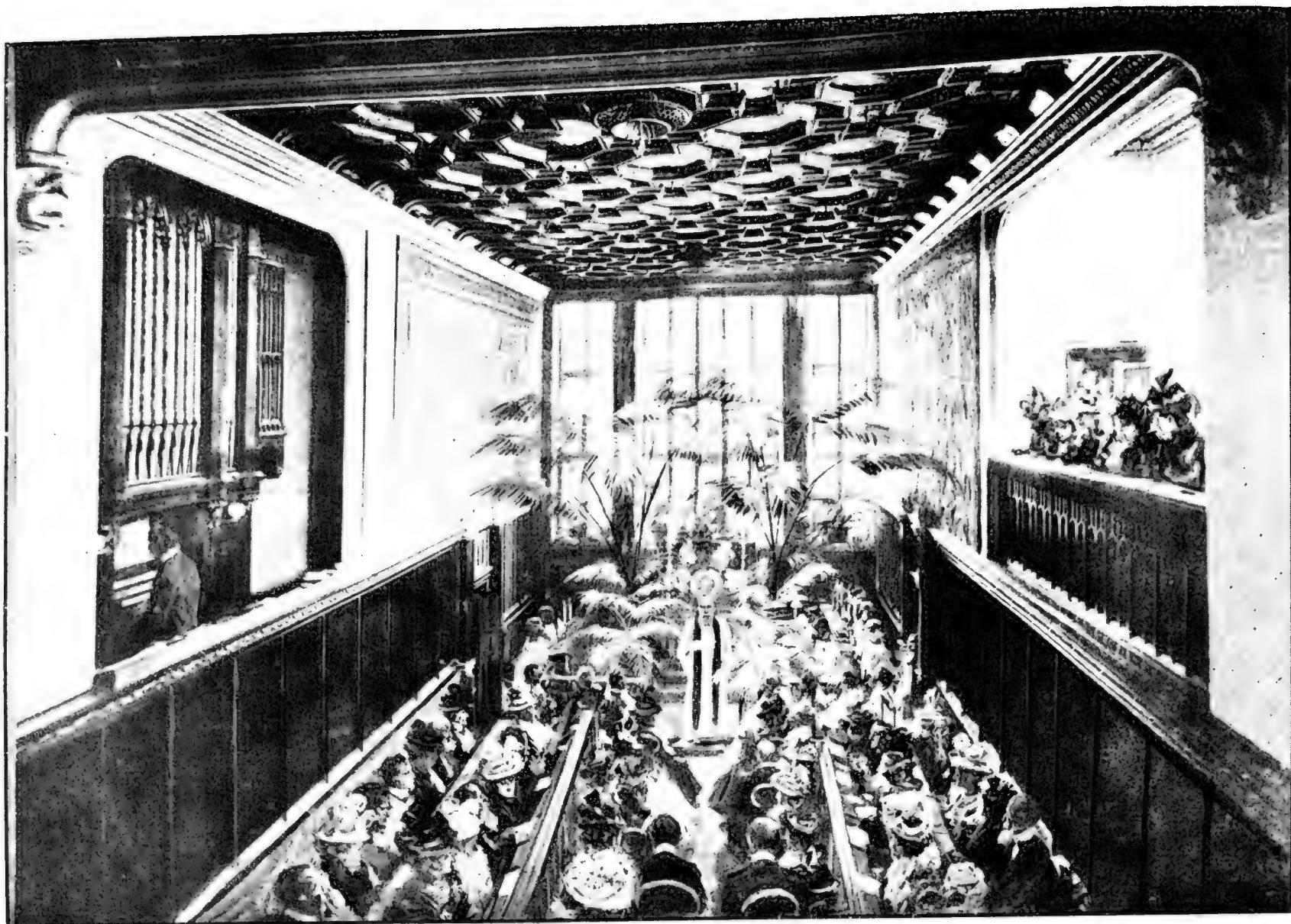
THE QUEEN'S EIGHTIETH BIRTHDAY: A RECENT PORTRAIT OF HER MAJESTY

From a Photograph by Russell and Sons, Baker Street



THE QUEEN AT THE BIRTHDAY PARADE OF THE 2ND SCOTS GUARDS AT WINDSOR: THE MARCH PAST

DRAWN BY W. SMALL



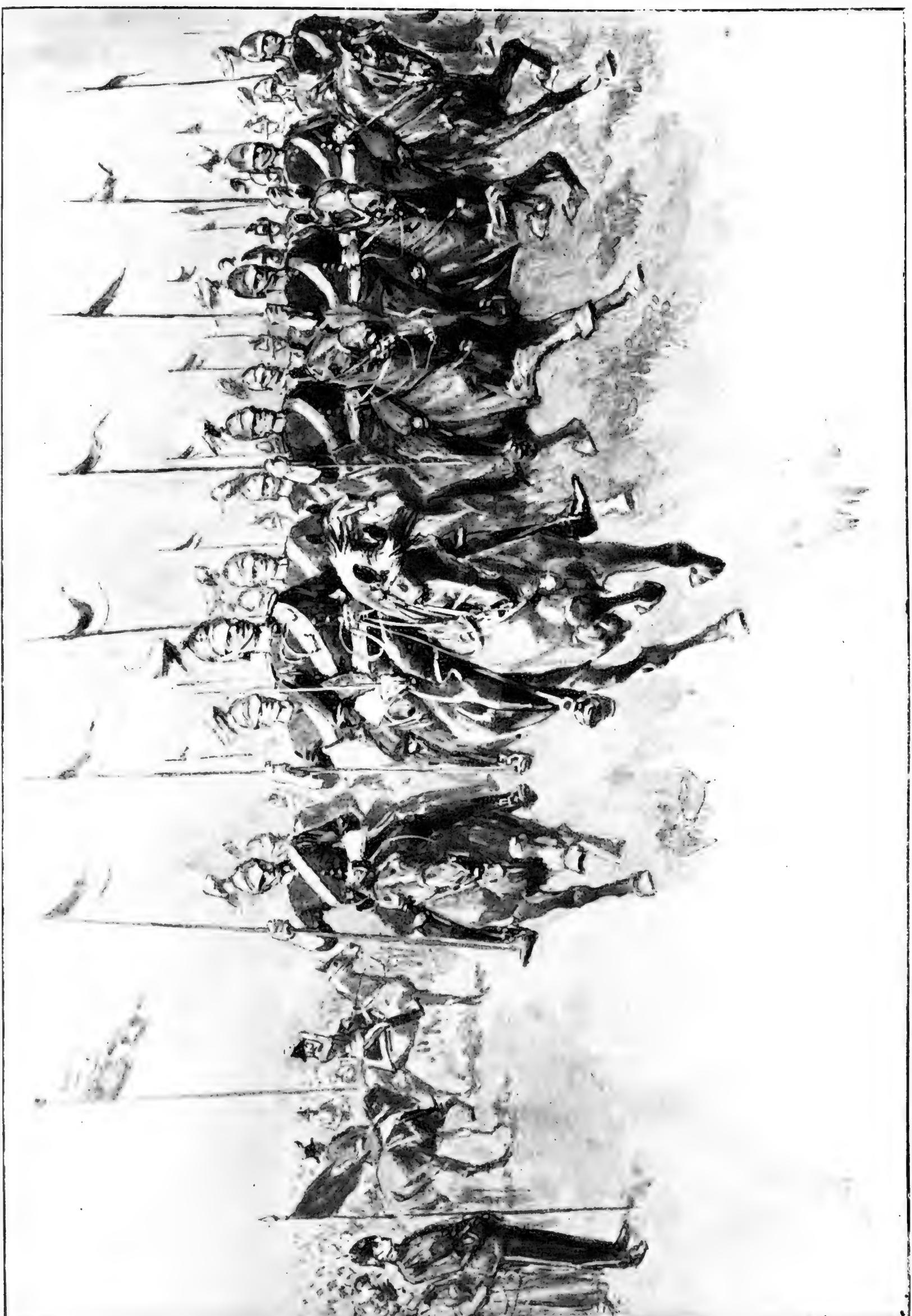
THE QUEEN'S EIGHTIETH BIRTHDAY: THE SERVICE AT THE CHAPEL ROYAL, ST. JAMES'S
DRAWN BY ERNEST PRATER



At night all the principal buildings in the Royal Borough were illuminated. The triumphal arch on Castle Hill, which was lit up by electric lights, presented an especially brilliant feature.

THE QUEEN'S EIGHTIETH BIRTHDAY: THE ILLUMINATIONS IN WINDSOR

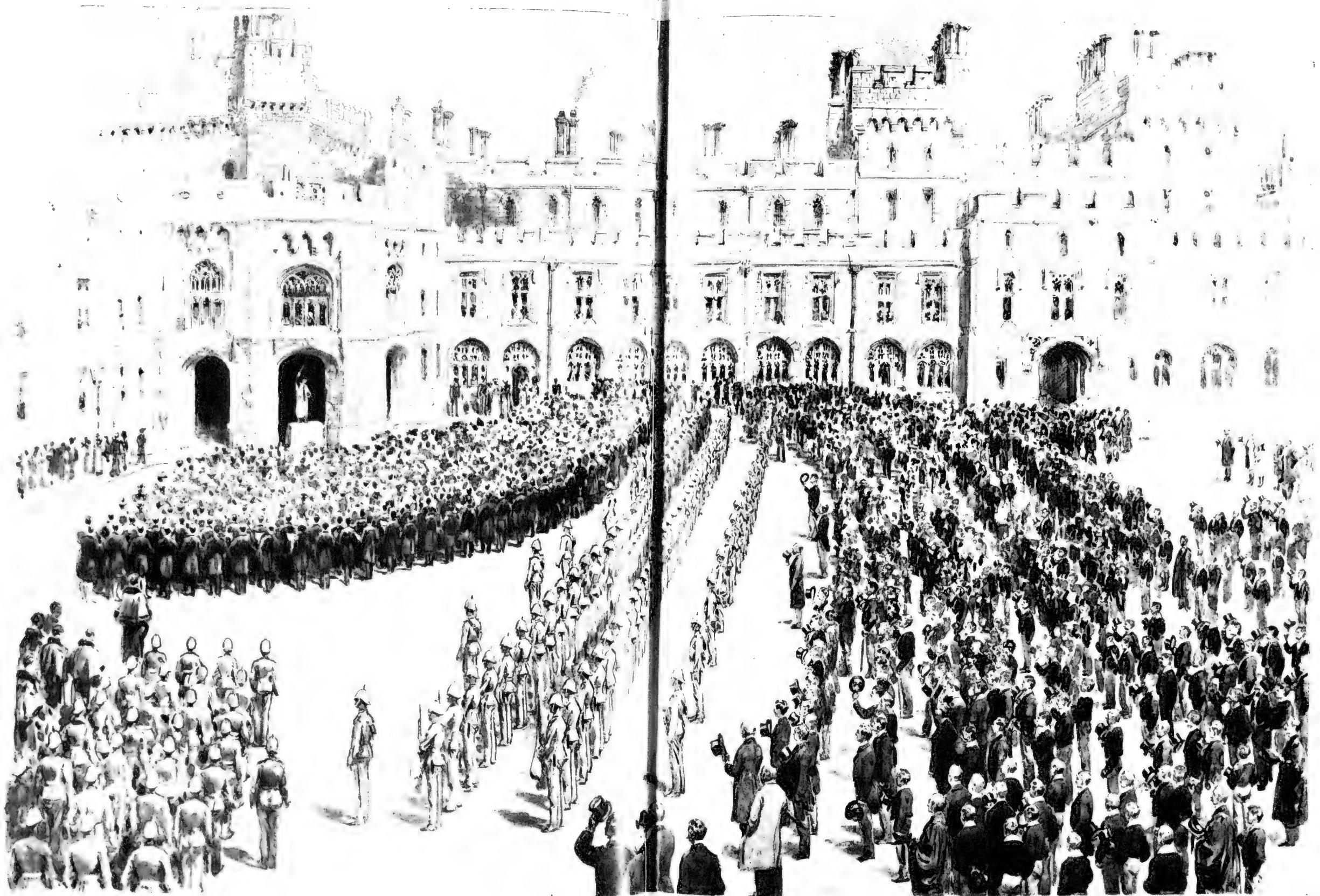
DRAWN BY F. C. DICKINSON



THE QUEEN'S EIGHTIETH BIRTHDAY: THE REVIEW ON LAFFAN'S PLAIN, ALDERSHOT

THE CAVALRY BRIGADE, HEADED BY THE CARABINERS, GALLOPING PAST GENERAL SIR REDVERS BULLER, K.C.

DRAWN BY W. T. MAUD



"GOD SAVE THE QUEEN": THE SERENADE IN THE QUADRANGLE AT WINDSOR CASTLE ON HER MAJESTY'S EIGHTIETH BIRTHDAY

DRAWN BY H. W. C. WEEF, R.A., AND H. M. PAGE

The Late Prebendary Moore

THE death of the Rev. Daniel Moore, which occurred last week, has removed one of the most venerable and most respected of London clergymen. Prebendary Moore was the oldest of the Queen's chaplains. He had reached his ninetieth year. He was educated at St. John's Free Grammar School, Coventry, and entered St. Catherine's College, Cambridge, in the year of the Queen's accession.

He won the Norrisian prize in 1837 and 1839 and the Hulsean in 1840, graduating the same year, and being ordained by Bishop Blomfield, of London. He was minister of Christ's Chapel, Naida Vale, from 1841 to 1844, when he was appointed to the incumbency of Camden Church, Camberwell, where he remained for twenty-two years. In 1866 he was presented to the rectory of Holy Trinity, Paddington, which he held for nearly thirty years, retiring about four

years ago on account of his advancing age. His memory will also be associated with the Golden Lectureship, which he held at St. Margaret's, Lothbury, from 1856 to 1894. He was three times select preacher at Cambridge, and published his University sermons in 1862. In 1864 he was Hulsean lecturer, and published these sermons in 1864 under the title "The Age and the Gospel." He was appointed Chaplain in Ordinary to the Queen in 1870, and Prebendary of Ongate, in St. Paul's Cathedral, in 1880.



THE LATE REV. DANIEL MOORE
Photo by Elliott and Fry, Baker Street

The Manchester Cup

THE design of the Manchester Cup this year takes the form of a highly decorative silver vase or urn. The style chosen is pure Greek. On a heavily embossed plinth are seated figures of Neptune and Mercury symbolising the maritime and commercial character of the city. Above this rises the body of the vase, richly embossed on its lower surface and having round its swelling centre a repoussé processional group, copied from the Elgin Marbles. The neck of the vase forms a sort of a platform, in the centre of which stands a tripod, from which again rises a shield bearing the arms of the City of Manchester. On either side of the tripod are female figures bearing palm branches and supporting the arms of the city above their heads. Messrs. Elkington and Co. are the makers of the Cup.



THE MANCHESTER CUP, 1891

The Late Earl of Malmesbury

The Earl of Malmesbury, who died last week of a few days' illness, was the fourth bearer of the title. James Harris, Earl of Malmesbury, Viscount Fitz-Harris and Malmesbury, was the son of Admiral the Hon. Sir Edward K.C.B., second son of the second Earl, his mother being Wally, daughter of Captain Samuel Chambers, R.N., born in 1842. After passing through the Royal Military School Sandhurst, he joined the Royal Irish Rifles, from which with the rank of Lieutenant-Colonel in 1882. He served as A.D.C. to Lord Strathnairn when the latter was in command of the troops in Ireland in 1865, was A.D.C. to General Sir John Mitchell commanding the troops in Canada in 1866, and A.D.C. to Sir Henry Barkley, Governor of Mauritius, in 1868. From 1875 to 1880 he was Adjutant to the 5th (Militia) battalion of his regiment. He married, in 1870, Sylvia Georgina, youngest daughter of the late Mr. Alexander Stewart of Ballyedmond, County Down, and in 1889 he succeeded his uncle, the well-known Minister for Foreign Affairs, in the title. He is succeeded by his son, Viscount Fitz-Harris, who was born in 1872, and is a Lieutenant in the 3rd Battalion H.M. 21st Regiment.



THE LATE EARL OF MALMESBURY
Photo by Elliott and Fry, Baker Street



An impressive thanksgiving service was held at St. Paul's Cathedral on Wednesday morning, in celebration of the Queen's eightieth birthday. A large crowd collected outside the Cathedral to witness the procession of the Lord Mayor of London, the Sheriffs, the Aldermen, the Masters of the City Companies, and the Archbishop of Canterbury up the broad western steps into the building. The Lord Mayor attended in full state, and was preceded by the City Marshal, the Sword Bearer, and the Mace Bearer. The Chancellor

of the Diocese of London, Dr. Tristram, some of the clergy, and the Sheriffs were grouped inside to receive his Lordship. The Archbishop walked slowly up the steps, preceded by the Cross Bearer holding aloft a jewelled crucifix. The Archbishop preached a brief sermon, touching upon the virtues of Her Majesty, the leading characteristics of her great reign, and the thankfulness of her people that she has so long been spared. At the conclusion of the service the Lord Mayor and Sheriffs left the Cathedral in procession.

THE QUEEN'S EIGHTIETH BIRTHDAY: THE SERVICE AT ST. PAUL'S CATHEDRAL

DRAWN BY A. SMALL

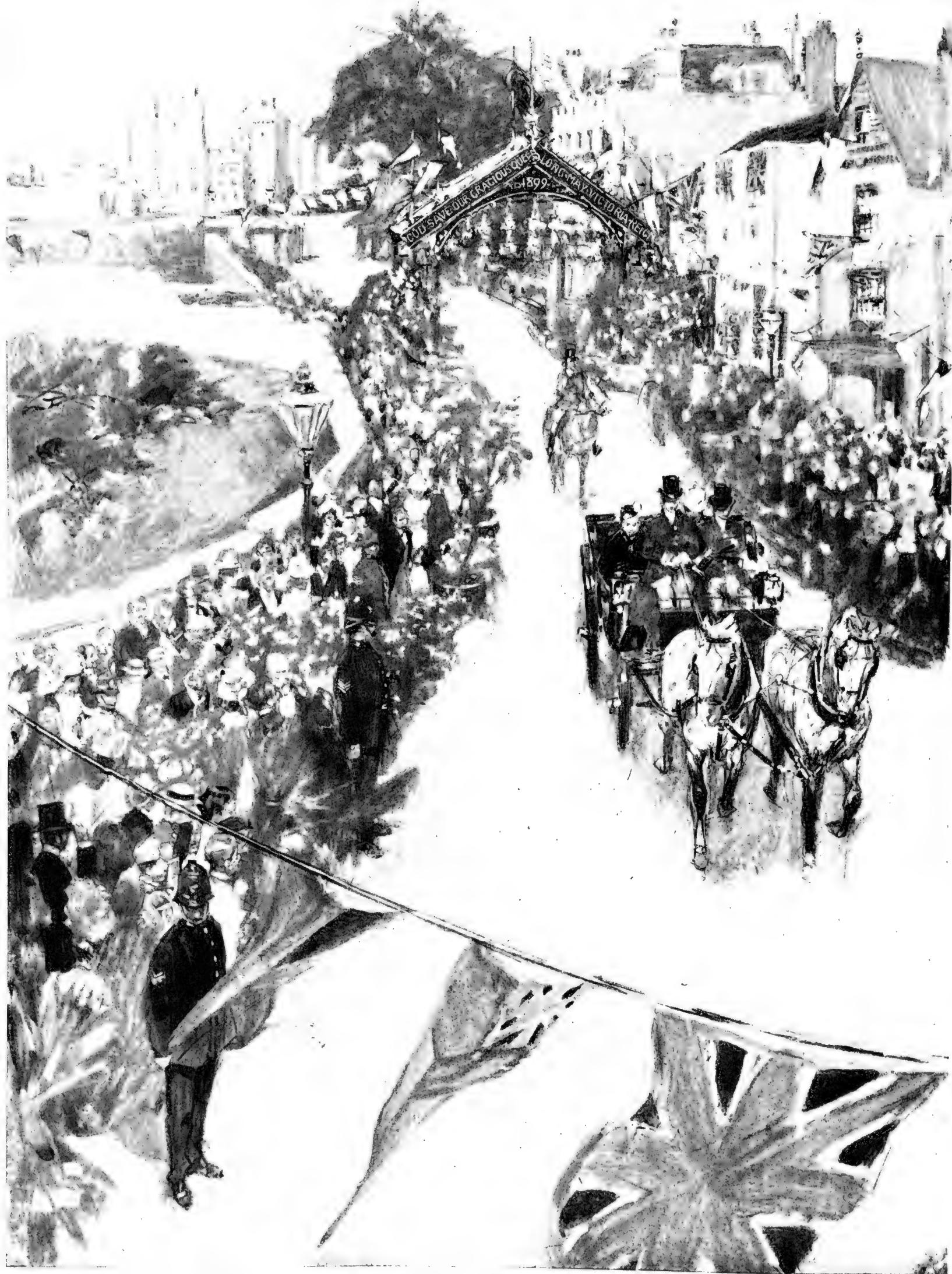


At Mr. Beerbohm Tree's invitation 1,500 boys and girls of the chief naval and military schools attended a special performance at Her Majesty's Theatre in honour of the Queen's birthday. The proceedings were opened by the following sentence spoken in unison to the beat of the conductor's baton: "We wish your

Majesty many happy returns of the day." This was followed by the singing of the National Anthem. The Queen was in direct communication with the theatre by means of the electrophone

THE QUEEN'S EIGHTIETH BIRTHDAY: THE MATINÉE AT HER MAJESTY'S THEATRE

DRAWN BY W. HATHERELL, R.I.



THE QUEEN'S EIGHTIETH BIRTHDAY: HER MAJESTY DRIVING THROUGH THE TRIUMPHAL ARCH AT WINDSOR

DRAWN BY FRANK CRAIG

The Bystander

"Stand by."—CAPTAIN CUTTLE.

By J. ASHBY-STERRY

RECENTLY I have seen motor-cars going along the streets at what seemed to be an extra swift pace. It is to be hoped that the police see they do not exceed the regulation limit. Besides this, I would wish to call attention to the fact that they do not seem to be sufficiently careful in sounding the warning of their approach. A friend of mine was nearly run over by one the other day, which gave no indication of its advent whatever. This is a motor that should at once have the attention of the police, for the movements of the motor are so noiseless that, unless their proximity is indicated by a bell or a horn, you may find yourself disengaged before you know it is anywhere in the neighbourhood. If you are knocked down by a cab you have just a chance of escape, but with the motor, as at present constructed, you have no hope whatever. By the way, what has become of the well-managed cars of electricabs that everyone found so useful in town a few weeks ago? It was said they were all called in for special alterations. Surely it is time all those alterations were complete, and the efficient, well-ordered, bright new vehicles were again doing their work in London streets.

There is another class of wheelmen who do not herald their approach so frequently or so loudly as one could desire. That is, the men who drive the tradesmen's bicycles, and follow the trade of butcher, baker, fishmonger, and other callings. The rapid-driving butcher's boy was once a terror to the London streets, but of late years he seems to have disappeared. I am inclined to think however, his successor on a tricycle might with advantage be persuaded to moderate his energy. He generally travels at a tremendous pace, he rarely announces his advent, and he spins round corners in a most reckless fashion. The other day a merry young fishmonger just missed the Bystander, and then came to grief in attempting to take a corner somewhat too closely. The consequence was he was seen sitting in the road without his cap, his cart was upside down, and his morning's delivery of fish was distributed all over the street. Of course, thoughtless lookers-on laughed, and possibly the customers made subsequent complaints as to the gritty character of the fish.

It is to be wondered to what happy chance the world is indebted for the doctrine of pairs. This possibly at first sight seems somewhat difficult to comprehend, let me put it more clearly. Why should we have a pair of candlesticks, or a pair of anything, where nothing whatever is gained by their being identical? We should probably add to the liveliness of life by wearing a red glove on one hand and a blue one on the other, or sporting trousers with differently coloured legs—but into this part of the question I am not prepared to plunge just at present. To return, then, to candlesticks. If we have a couple, why should they be precisely alike? They might possess a certain similarity in height and configuration, but their decoration should be distinctly different. Why again should every spoon on a table be the very counterpart of its fellow? What want of imagination, what a monotony of idea, what a hopeless conventionality all this betokens! Every spoon should be different, and this could easily be managed if we could get rid of the silly old notion of making everything in sets. The same thing applies to tea in respect of dinner services and teacups. An innovation was made in the latter in "harlequin-sets," in which every cup was different—which was distinctly the right principle—but it never achieved a wide popularity. Again may I ask what do we want with a dozen dining-room chairs all precisely the same? All these grievances might be speedily put an end to if somebody would set their mind to the matter. Why does not someone start a Society for the Suppression of Tiresome Iteration?

Talking of societies, I once endeavoured to found an association for the discouragement of many of the idiotic customs at weddings, which I called the Wemmickarian Society. Possibly it has been useful in some reforms in this direction, but it has not yet succeeded in abolishing the absurd and dangerous custom of pelting the happy pair with rice. Brides have had their faces cut, bridegrooms have

been half blinded, and lookers-on have been stung into losing their temper before now by the exercise of this ridiculous rite, but the other day the rice throwers succeeded in frightening the horses so that they ran away, upset the bridal carriage and smashed it, and the bride and bridegroom only just escaped with their lives. Throwing rice in the public highway is, I believe, distinctly illegal, and after the catastrophe alluded to it is hoped the police will make it absolutely clear that anybody playing this silly game in the public streets must take the consequences.

From some of the literary journals I gather that authors are not altogether satisfied with reviewers. Perhaps this is not altogether a novelty, for authors are a somewhat irritable race, and are not always contented. In a combat between authors and reviewers, however, the latter are sure to have the best of it in the long run; not only do they always have the advantage of saying the last word, but they have the opportunity of not noticing a book at all. Then what a fearful howling about the "conspiracy of silence" there would be to be sure! It is a wonder to me that the over-goaded reviewer is not oftener driven to this course of action. An editor once told me that he has rarely, if ever, on the publication of a long laudatory review in his paper of a book, received a word of thanks from an author, but once let two lines of dispraise be inserted there is no end to the lengthy letters on the subject that he will be compelled to endure. Possibly these differences between authors and reviewers may lead to a diminution in volume and frequency of

the rising the British flag was run up at Tai-po a day earlier than had been arranged, and at the time originally appointed for the ceremony Chinese soldiers again appeared on the heights above Tai-po and opened fire on our troops, who returned it, and, following up the retreating braves from village to village, eventually drove them out of the Kaulung extension. Recently the rebels have again become active, and last week it was deemed advisable to despatch 2,000 troops to the mainland. This show of force prevented any resistance being offered, and our men quietly occupied Sham Chun and Kaulung City, the British flag being hoisted, and the garrison of the latter place disarmed. No further disturbance is anticipated, but the garrison at Hong Kong is quite equal to any emergency that may arise.

One of the causes of the late insurrection was undoubtedly the unfortunate arrangement whereby the Chinese were allowed to retain possession of Kaulung City, a military post within the limits of the leased territory. The town is situated about a quarter of a mile from the shore in the southern part of the peninsula, and immediately opposite Hong Kong. It is surrounded by a stone wall enclosing 6½ acres, and has a population of 744, the garrison numbering 544, and the civil population 200. Kaulung City has long enjoyed the worst of reputations as an Alatia for all the bad characters of Hong Kong, and has been a source of constant friction between the two Governments. The anomaly of such a place remaining Chinese in the midst of British territory is obvious, and it is to be presumed that our recent action in disarming the garrison and hoisting the British flag will be followed by the formal incorporation of Kaulung City into British territory, as some compensation for the violation of the Convention of 1898.

Another difficulty arose in connection with the delimitation of the northern boundary which, under the Convention, was left to be fixed when the proper surveys had been made. In March of this year the Special Commissioner, who had previously traversed and reported on the new territory, landed at Mirs Bay and delimited a temporary boundary to Deep Bay via the road from Starling Inlet to Sham Chun, and the river thence to Deep Bay—a distance of about twenty miles—pending a more satisfactory arrangement. In the opinion of the Special Commissioner the best frontier line would run along the crest of the hills to the north of Sham Chun, and would include that town and the land to the north and east of Mirs Bay. This forms a good natural boundary, and would be easy of defence. It is expected that this boundary will be eventually adopted, and in the meantime Sham Chun, the chief market town of the district, has been included within our territory.

Apart from its strategic importance, the Kaulung extension is likely to prove a valuable addition to Her Majesty's dominions. The total area of the new territory is 376 square miles, and its character is mountainous, with rich, extensive, cultivated valleys, and a deeply indented coast line possessing numerous land-locked bays, affording good anchorage in all weathers. The largest river is the Sham Chun, navigable for junks and launches as far as the town of the same name. Another river, the Un Long, is also navigable for several miles. The total area under cultivation is calculated at 72,000 acres. Rice is the principal product, its quality being so highly esteemed that much of it

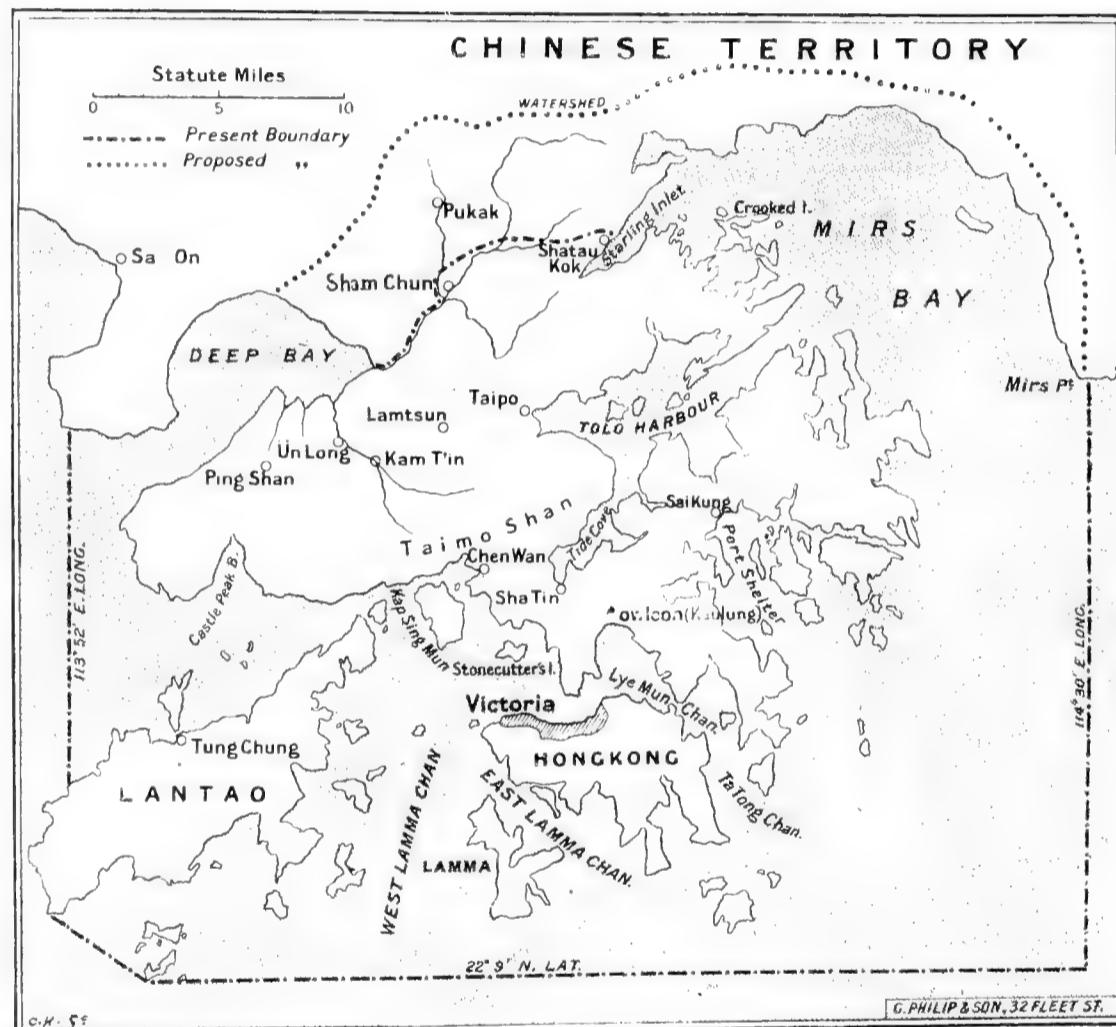
is exported to San Francisco. Sugarcane, indigo and hemp are also largely grown, and experiments are now being made to grow cotton in order to supply the cotton mills now in course of erection at Hong Kong. Among the more important industries are the pearl fisheries in Tolo Harbour, the oyster cultivation in Deep Bay, and extensive stone quarries. There is a large trade in salt fish, and silver mines were worked until recently in the island of Lantao. The population is supposed to amount to 100,000, distributed amongst 423 villages. Thirty-three islands are included within the leased territory, the chief of these being Lantao, which is considerably larger than Hong Kong itself. There are several walled cities, each inhabited by the members of one clan only. Clan feuds were formerly not uncommon, and in one of the villages visited by the Special Commissioner he found a temple specially dedicated to the memory of those members of the clan who had fallen in the fights with a neighbouring village. The inhabitants are composed of three races: Puntis or Cantonese, the natives of the soil, Hakkas or "strangers," said to be descended from the Mongols, who wandered hither after the overthrow of the Yuen dynasty, and Tankas or boat people, who form the floating population, and inhabit the creeks, harbours and islands. The estimated revenue is 16,000/., a sum amply sufficient to cover all expenses of administration. With British rule firmly established, capital will doubtless be attracted to the new region and its resources developed, while the defences can now be constructed for the effective protection of our chief naval base in the China seas, and, after London, the greatest emporium of commerce in the Empire.

OUR NEWLY ACQUIRED TERRITORY IN CHINA

articles devoted to books and writers. If this should be the case it would be an excellent thing. The days of lengthy reviews are past—for no one reads them nowadays—and the British public is getting heartily sick of the small-talk about authors and the everlasting fables concerning their doings, their incomes, and their belongings. Such chronicles—if necessary at all—should be confined to the columns of a trade journal, as they are utterly uninteresting to the general reader of the newspaper.

The Kaulung Extension

After a long delay that portion of the Mainland of China opposite Hong Kong and the adjacent islands, leased last June by China to Great Britain for a period of ninety-nine years, have been formally taken over, and we are now in possession of the ground necessary for the effective protection of Hong Kong and for the commercial expansion of that prosperous colony. As the day fixed for the proclamation of British jurisdiction in the new territory drew near, the Chinese inhabitants began to show an aggressive attitude, police sheds being burned down and surveyors molested. Matters grew more serious when British officials were fired on, and it became apparent that the Chinese regular troops were responsible for the disturbance. Last month a British force was landed at Tai-po, and found the heights above the town occupied by 1,000 uniformed Chinese troops, who bolted when our men fired a volley. Owing



The Island of Hong Kong was ceded to Great Britain in 1842 under the Treaty of Nanking, and in 1860 the small peninsula of Kaulung, immediately opposite Hong Kong, was added to the Colony, bringing the total area of our possession up to thirty square miles. In June of last year a Convention was signed at Peking, under which China ceded to Great Britain from July 1, 1898, for a term of ninety-nine years, all the territory on the mainland up to a line drawn from a point on Mirs Bay to a point on Deep Bay, together with the adjacent islands. The northern boundary was to be definitely fixed later on, but a temporary boundary was agreed upon and pegged out last March. Meanwhile it is considered that the hills to the north of the present temporary boundary offer the best frontier line. This proposed new boundary is shown in the upper dotted line in the map.

Carlotta Grisi

THE once famous dancer, Madame Carlotta Grisi, died at Geneva on Sunday. The date of her birth has been given as 1819, but the age of a principal dancer is always a matter of doubt, and considering that when she made her first appearance in London at the old King's Theatre in 1836 she was a grown woman, it is probable that at the time of her death she was nearly eighty-five. Caronade Adele Josephine Marie Grisi was born in a village near Mantua, and was a cousin of the great dramatic *prima donna* Giulia Grisi, an artist who, with Persiani and Mario, practically made the Royal Italian Opera famous when it first opened in the forties, and who was for so many years one of the principal artists at Covent Garden. Carlotta Grisi was supposed to have made her *début* at the Scala, Milan, at the age of five, although as she was then a vocalist this seems rather absurd. She studied under Malibran, but afterwards she resolved to become a dancer, and accordingly became a pupil of Perrot, the famous male dancer who was for so many years director of the ballet both at the Grand Opera, Paris, and also at the King's Theatre and Her Majesty's, London. She afterwards married Perrot. She made her *début* at the King's Theatre (as the building was then called) in April, 1836, in the ballet *Le Rossignol*, her cousin, Madame Grisi occupying a private box, although, amusingly enough, she had been announced as indisposed, and *Norma* accordingly had been replaced by the opera *La Straniera*. In *The Nightingale*, says a well-known critic of the period, "Signora Carlotta Grisi made her first appearance in a grand *pas de deux* with Perrot and won abundant applause. She is young and very beautiful, her style 'the grandest possible,' so said an authority near us, but her powers are yet immature. We have, however, some faith in the prophecy which predicts in her a rival, if not a superior, to Taglioni, when she shall have gained the *aplomb* and execution which long practice alone can give." Later on, in 1841, in the ballet of the *Zingari*, Carlotta Grisi substantiated her fame in Paris, where, indeed, she at that time was known as a singer as well as a dancer. She was engaged at the Grand Opera, and she made an enormous success in the ballet *Giselle*, based upon the same story as the opera *The Night Dancers*. She danced in *La Giselle* in London in 1842, and afterwards, in 1845, she was one of the famous quartet dancers who took part in the celebrated *pas de quatre*, a *tour de force* which, it was rightly prophesied, would be the culminating point of operatic ballet dancing in England, and would commence the period of the decadence of the ballet. Indeed the *pas de quatre*

as danced by Carlotta Grisi, Taglioni, Cerito, and Lucille Grahn, each part for each dancer being happily balanced so that none had the advantage of the other, was the sensation of the London season. Lumley, the manager, and Perrot, the inventor of the ballet, had, however, forgotten an important point, as to who was to take precedence, a matter which Lumley amusingly enough decided by giving an order that the senior dancer should come first. Ladies of



THE LATE CARLOTTA GRISI IN THE BALLET OF THE PERI
From an old Print

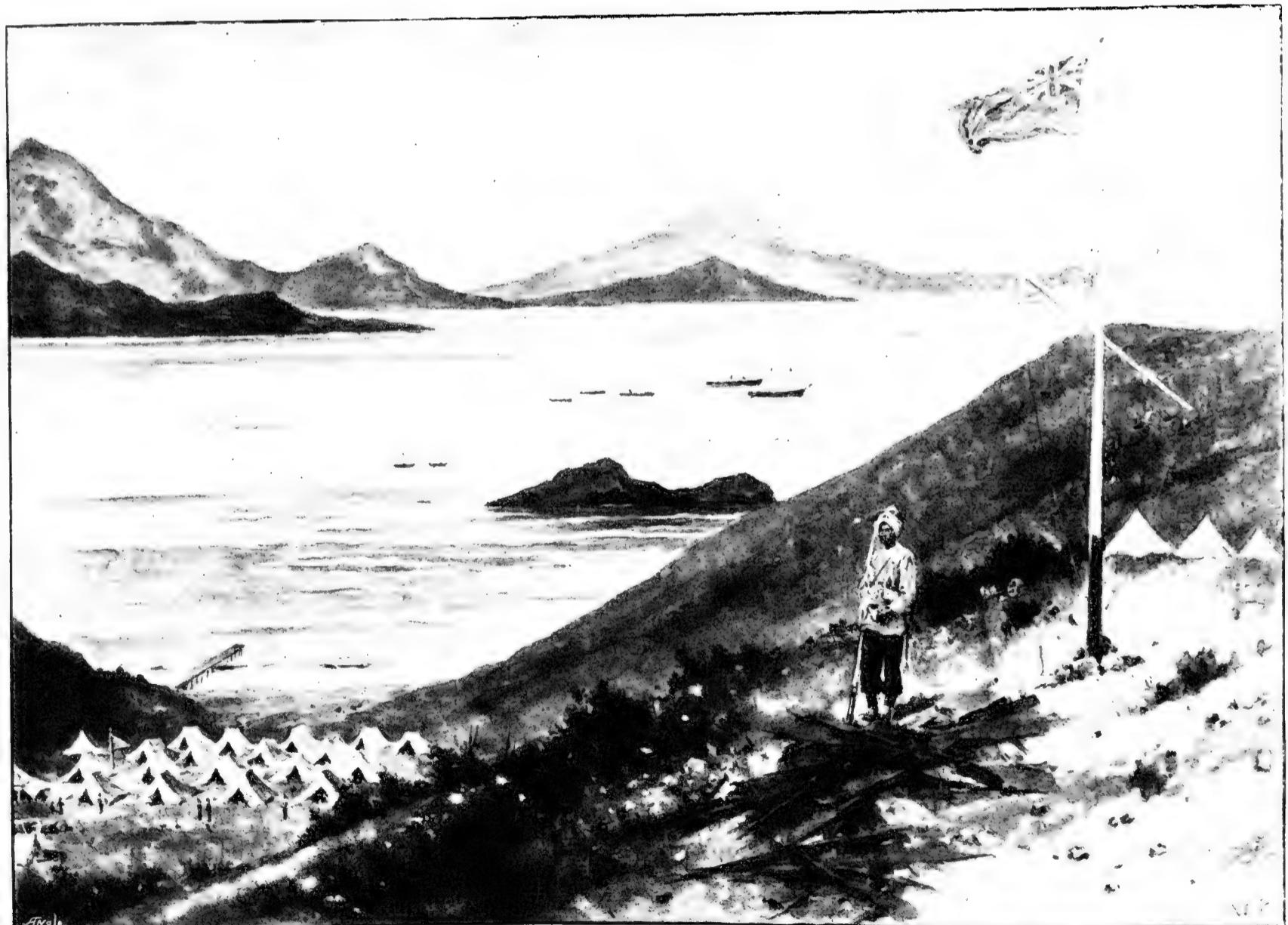
the ballet are invariably jealous of their age, and the difficulty as to priority accordingly at once disappeared. Taglioni died about six or seven years ago a teacher of dancing in London. We believe (though we are not certain upon the point) that Cerito and Lucille Grahn are still living, but Carlotta Grisi more than thirty-five years ago retired from the profession, and has since lived partly in Italy, partly in Switzerland, on the fortune she saved.

The Theatres

BY W. MOY THOMAS

"WHEELS WITHIN WHEELS"

THE little world to which Mr. Carton introduces us in his comedy at the Court Theatre is not exactly composed of exalted personages. Mrs. Onslow Bulmer, the experienced and widow, who confesses that her name and reputation might be better for a little spring cleaning; Lady Certoys, the young wife, who is ready to elope with a man without the least passion or any compunctions save what arise from a dread sickness in a voyage across the Channel and the reason she is leaving town in the very height of the season; Mr. James Blagdon, the roaring Squire, with his easy notions regarding the bounds of decorum; Mr. Vartrey, has not the least scruple about using a mean threat to entice friend Sir Philip's wife to abandon her husband and her home, all people with a disregard for, or rather an apparent unconsciousness of, moral obligation; but it has always been the privilege of the writer of comedy to deal with the follies and the minor infirmities of mankind, and it is certainly hard to apply to Mr. Carton's world there appears to be a desire to do in some quarters, a standard would condemn the masterpieces of Congreve and Sheridan. Sneerwell's drawing-room is certainly not frequented by exalted personages, nor is the idle profligate, Charles Surface, or the critical libertine Blagdon, a model of propriety; while even Sir Oliver is at least a foolish gentleman with such a confused notion of right and wrong that he deems any amount of dissipation excusable in a nephew who will not "sell old Noll's picture to *Wheels Within Wheels*, it must be confessed that it presents nothing that calls for the intervention of the Lord Chamberlain. For the rest, its characters and its dialogue is a rich feast of satirical humour. It is from this point of view indeed that Mr. Carton's piece must be pronounced a success. Freshness of invention assuredly cannot be claimed for the plot, which once more introduces us to the shrewd, airily meaning woman of the world who sets her wits to work to get a young lady from the consequences of her own folly, and defeats the machinations of the shameless coveter of his neighbour's wife. It is what the playgoers call a "Mrs. Kendall part," admirably, no doubt, would that actress play the lady who is led by Lord Eric Chantrell in the act of committing a burglary, the lodgings of his friend Vartrey—though with no worse object than that of destroying a compromising letter which the rogue is using for base purposes. But there is assuredly no living actress who could play it more effectively than Miss Compton, who on this occasion even throws into the shade her Lady Algy, albeit the



DRAWN BY WAL PAGET

FROM A SKETCH BY H. W. F.

In the harbour are H.M.S. *Humber* and *Peacock*, with launches and junks used for surveying purposes. The tents on the right are those of the Naval Brigade. On the left is the camp of the Hong Kong Regiment.

OUR LATEST ACQUISITION IN THE FAR EAST: TOLO HARBOUR FROM FLAG STAFF HILL

arts are decidedly akin. The truth is that this admirable actress adds to this part her own temperament and individuality, so that it may truly be said that if we have actresses who could play it as we have none who could play it in the same way.

It would be hard to say which personage afforded most entertainment to the audience of the COUR Theatre on Tuesday night—Mrs. Bulmer, with her audacious frankness, her settled contempt for prudery, and her inexhaustible supply of humorous cynicism, her admirer the vulgar, roystering, overpowering Blagdon, though it is certainly hard to conceive how that clever widow, with her large experience of mankind, could ever have encouraged the fesses of such a boisterous satyr.

Mr. Bourchier portrays with remarkable force, humour, and consistency, even though her liaison went no further than casually dropped. "Perhaps," is a relief to the audience when it is found that Mrs. Bulmer—so is as near an approach to it is called a "sympathetic personage" as the play furnishes—rests her hand upon Lord Eric, in the person of Mr. Dion Boucicault, who has aided her in her good-tempered enterprise and learned to admire her in the process. Certainly Lady Curtois is not a character of the sympathetic kind, though the part is played by Miss Anna Ashwell with a fine sense of character and infinite personal charm. Mr. Eric Lewis's portrait of the easy-going Sir Philip is a capital little study. Mr. Thalberg's Vartrey hardly suggests the gay *chercheur de bonnes fortunes*. It is worth noting that there appears to be in the plays of the present day quite a run upon country inns as rendezvous for eloping couples. The influence of Mr. Henry Arthur Jones and Mr. Pinero is clearly to be traced in Mr. Carton's choice of "The Horn of Plenty" at Beckington for the last scene in which the strategy of Mrs. Onslow Bulmer finally triumphs over the wicked plans of the unscrupulous Mr. Vartrey.

A new farcical comedy by that clever actor, Mr. Denny, was brought out—after a preliminary trial at Richmond—at the STRAND Theatre last week with the title of *Helping a Friend*. Its humours, which depend on the embarrassments of a married gentleman, though his not taking his wife into his confidence in the matter of a friend's secret wedding, are a little old-fashioned and conventional, but the play exhibits a keen sense of a ludicrous situation, and is decidedly a work of promise. The best piece of acting in it was Mr. Denny's own performance of a skilfully designed, mercenary waiter.

Two items in the extensive programme of the performances to be given at the matinée of the St. JAMES'S on June 20, in aid of Mrs. Godfrey Pearce's Foster-Mother's Home, will be of special interest. These are an original play in one act, in French, entitled *Un Rayon dans les Ténèbres*, in which Madame Sarah Bernhardt has undertaken to play a part; the other is a new comedietta, entitled *Very Bunder*, of which the authors are Mr. W. W. Jacobs and Mr. Charles Rock. The performances will be given under the patronage of Princess Christian.

Mr. Tree's example in inviting the children of the various military and naval schools to a special performance at HER MAJESTY'S, in commemoration of the Queen's birthday, seems likely to lead to a very pleasing custom. Already Mr. George Alexander has followed this example by inviting twelve hundred Board School children to witness a representation of that wonderfully picturesque historical drama, *In Days of Old*, at the ST. JAMES'S Theatre on Thursday next. This is in connection with the Countess of Jersey's "Children's Happy Evenings." The Duchess of York, who is known to take a warm interest in this movement, has signified her intention of being present.

The coming reawakening of the once flourishing but of late not very prosperous OLYMPIC Theatre will be due, it appears, to American enterprise. Messrs. Rosenfeld, of New York, the new managers, have obtained a long lease of this house, which, after some reconstruction and a thorough redecoration, will be opened by

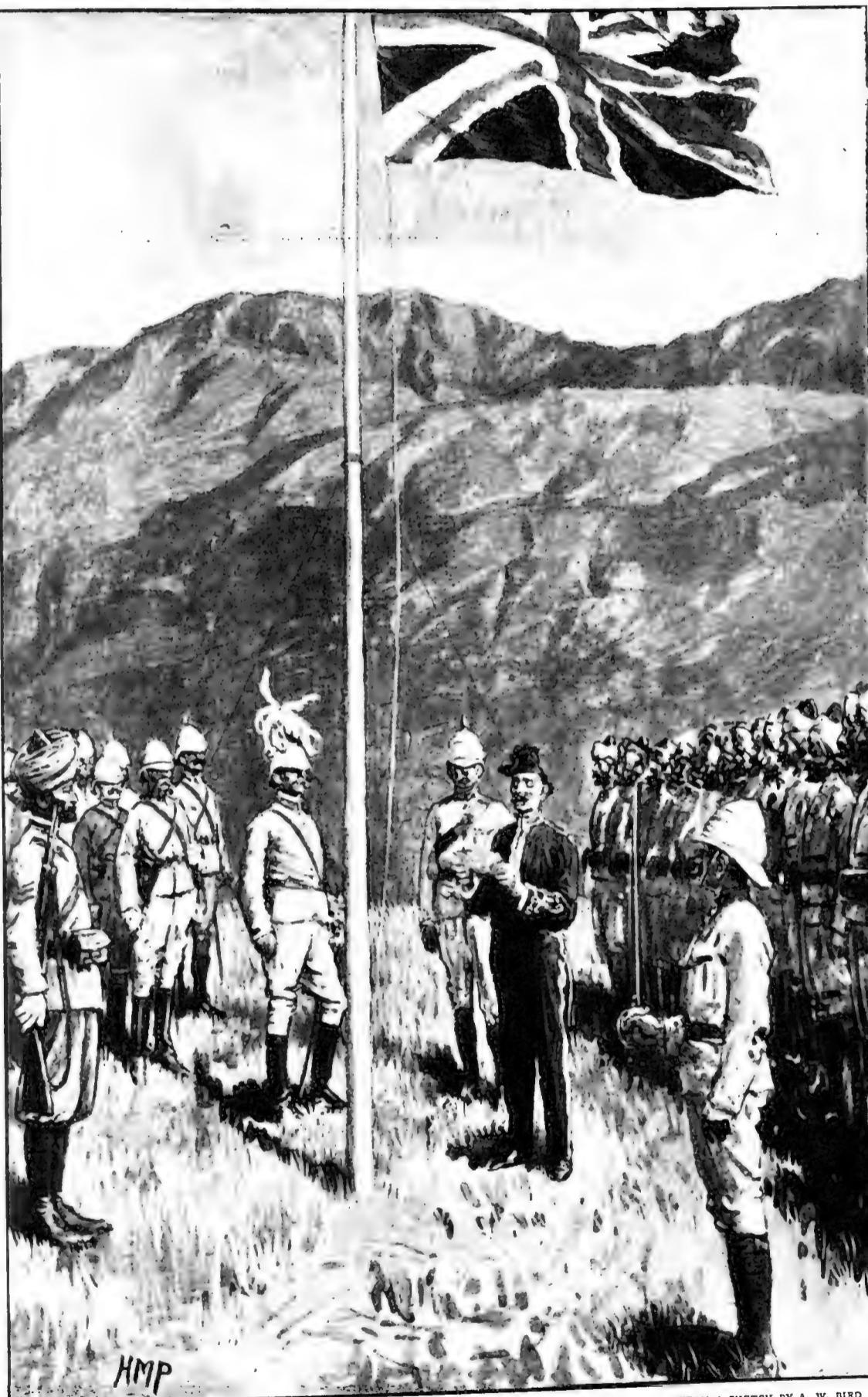
them in the autumn with an American romantic drama new to this country.

From the complaint of M. Louis Autigeon regarding the refusal of a licence for his travesty of *Plus que Reine*, it would seem that the censorship in France is not less fastidious under a Republican Government of these days than under that of the Citizen King sixty years ago. The reason given for the refusal in this instance is that in this little skit upon the popular *POÈTE ST. MARTIN* piece the Emperor Napoleon is ridiculed (*ridiculisé*). "So it seems," say M. Autigeon—speaking for himself and his collaborator—"the censors will not permit the slightest reflection upon Napoleon even at the period when he was about to divorce the Empress Josephine."

The Royal Military Tournament

THIS year's Royal Military Tournament, opened to the public on Thursday, is no whit behind its predecessors in interest, brilliancy, or excitement. The familiar arena, if one may so call the vast parallelogram of the Agricultural Hall, is the scene of a series of military events each one of which commands the attention and admiration of vast audiences. The arrangements and preparations for the tournament have been carried out by Colonel Ward and a hard-working committee. Their efforts have been completely successful, and the tournament of 1899 is worthy of the patronage from all classes, from Royalty down to the humblest costermonger, which it invariably obtains. The Hall, with its eager, enthusiastic audience numbered by the thousand, is itself a spectacle worth paying to see, and every year the enthusiasm for the stirring scenes of the Tournament seems to increase. Besides the competitions and the military evolutions, the programme for this year has three battle events besides the Grand Pageant, which is the chief annual item. The war scenes this year are a skirmish in which the 26th Middlesex Volunteers (Cyclist Corps) show what can be done by wheelmen-soldiers in war time. The cavalry display is interesting because of the co-operation of the New South Wales Lancers with the Imperial forces (the Carabiniers) in a smart little battle, wherein the Australians, lending timely aid, prevent a disaster from overtaking the men of the old country at the hands of a party of Dervishes. The other war scene is a reproduction of a fight which occurred at Passer Sala in 1875, in consequence of a Malay rising against British rule. It is performed with great spirit, and the realism, as usual, is almost painful. The excitement of the audience is kept up to fever point by the vicissitudes of the attack on the Malay stockade.

The pageant this year is entitled "The Warriors of Britain." Four historical periods pass before the spectators: the Wars of the Roses, 1465-1485, picturesque with armour, lance and shield of the men at arms, and the bows and bills of the foot soldiers. Then comes the period of Newbury during the Civil Wars, where buff and steel armour still hold their own, but firearms have made headway and deprived the military panoply of much of its picturesqueness. Then, at a bound, we come down to the Relief of Lucknow in 1857-8, and see among the representatives of the gallant defenders one of the actual guns used at the time. The fourth and last period is "Khartoum," and this is headed by some of the 21st Lancashire who were in the great charge at Omdurman. Thus, in a stately show, four hundred years of British military glory passes before the delighted spectators. The pageant is a most striking one, and is highly appreciated. It is the culminating point of the care and attention given by Colonel Ward and his helpers to the Tournament of 1899.



DRAWN BY H. M. PAGE

The ceremony of hoisting the British flag at Taipo, in the Kaulung hinterland, was to have taken place on Monday, April 17, but owing to the attack on Captain Byes and a company of the Hong Kong Regiment on the previous Saturday, the flag was hoisted on Sunday, the 16th, by Mr. Lockhart, in the presence of Major-General Gascoigne, Commodore Powell and other officials. Our illustration shows Mr. Lockhart reading the Queen's Order in Council.

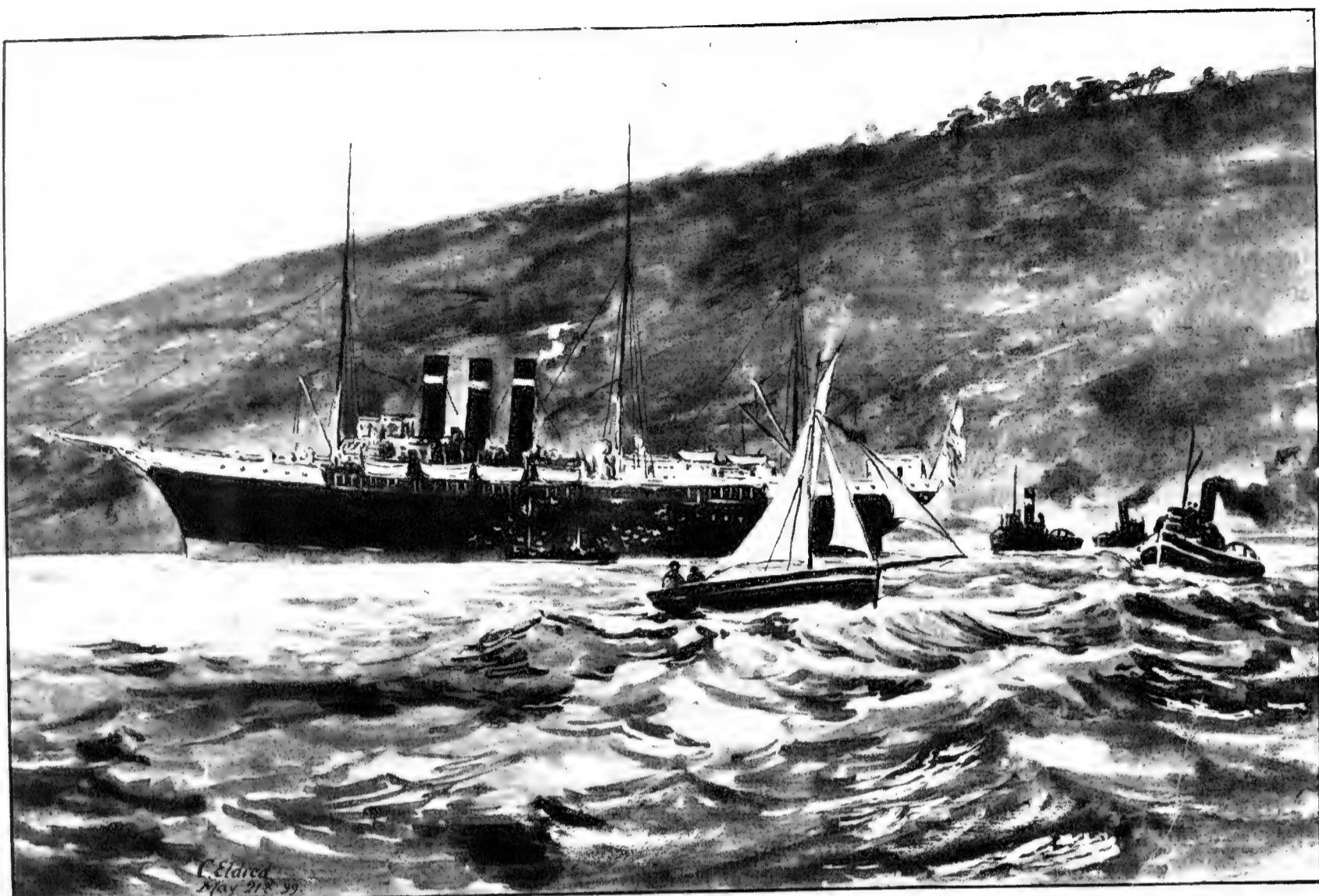
OUR LATEST ACQUISITION IN THE FAR EAST: HOISTING THE BRITISH FLAG AT TAIPo

The *Lucky Star* at the SAVOY has unfortunately been less lucky than it might have been, though on the 31st inst., the day on which it is proposed to withdraw it, this comic opera will have attained to the respectable age of nearly five months. It will be succeeded by a revival of *H.M.S. Pinafore*, which, as it has now not been seen for a considerable time, is likely to enjoy a renewed term of popularity.

The Weather Hen is the enigmatical title of a new comedy in four acts which Miss Madge McIntosh is preparing to produce at a matinée at TERRY'S Theatre on June 27. The authors are Messrs. Berte Thomas and Granville Barker.

LOVERS OF OUR NATIONAL WILD FLOWERS may rejoice over the re-discovery of a rare British blossom which had been lost for half a century. The lizard orchid has been found on the Wye Downs, near Ashford, Kent, and the plant is to be carefully preserved lest it should again disappear.

THE VELASQUEZ TERCENTENARY FÊTES at Madrid, from June 6 to 11, will be a very picturesque spectacle. A grand Requiem Service is to be performed by the Knights of Santiago, to which Military Order Velasquez belonged, the music being of sixteenth century date, while theatrical performances and lectures will illustrate the same period. A splendid loan exhibition of the painter's works will be inaugurated, together with a statue to his memory and a Velasquez Gallery in the National Museum, while all the Madrid Art Societies will give grand receptions. The Madrilenes are especially anxious to welcome British visitors.

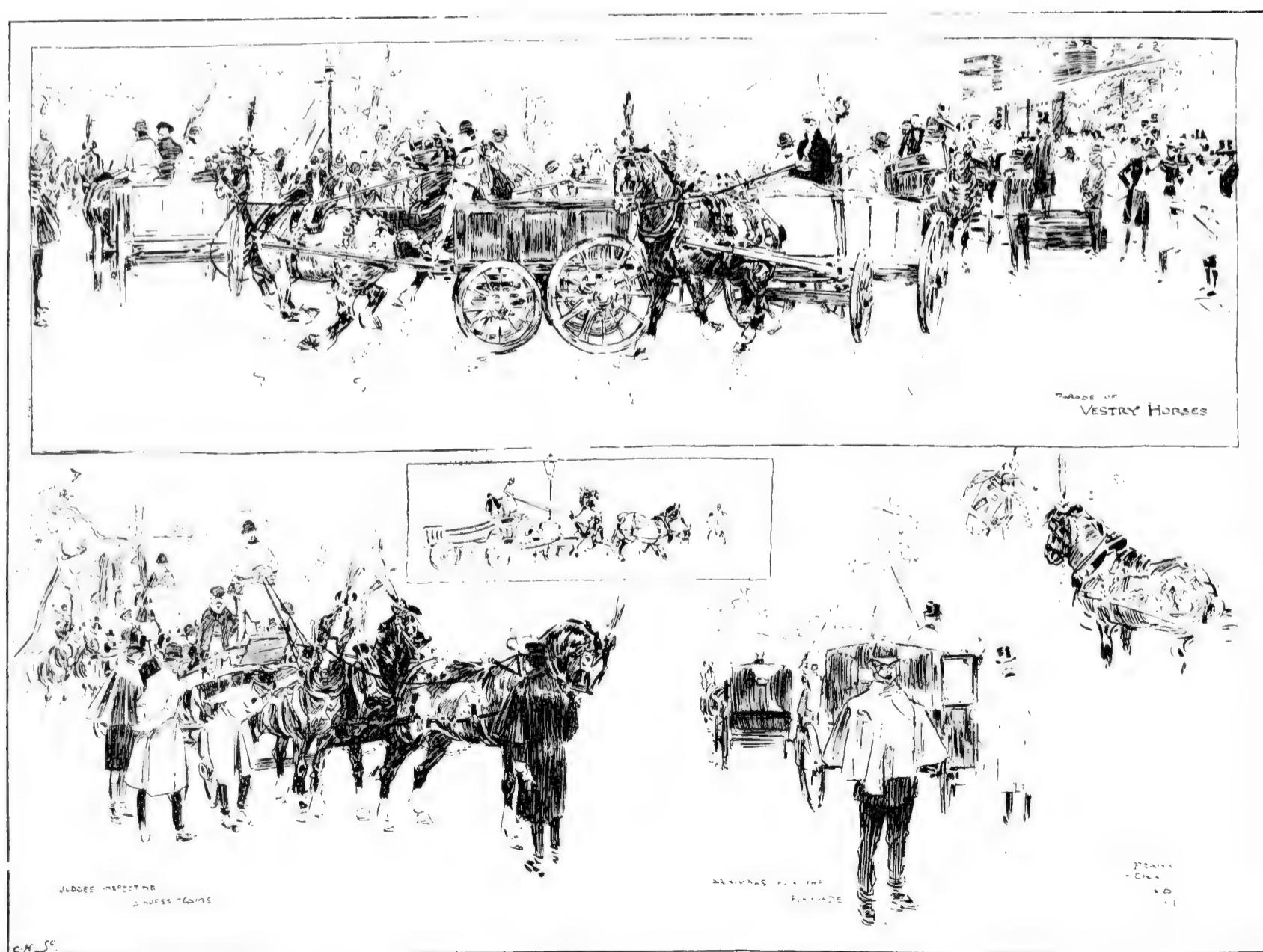


The American liner *Paris* went ashore under the cliffs of Lowland Point, near Falmouth, at one o'clock on Monday morning. She was on her way to New York from Southampton, and had called at Cherbourg. The crew remained on board, while the passengers, numbering over 400, were all safely landed at Falmouth

by tugs and boats. The torpedo-boats *Renard* and *Antelope* were despatched from Plymouth to render assistance if possible. The spot where the *Paris* struck is within sight of the Manacle Rocks, where the *Mohegan* was wrecked.

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Music

THE OPERA SEASON

THE Whitsuntide holidays have to a certain extent interfered with the usual course of the opera season. It had been intended that Madame Melba should make her welcome re-appearance on Saturday in *Romeo et Juliette*. But so many of the subscribers were away, that it was deemed better that her *entrée* should be postponed, and, accordingly, *Les Huguenots* was announced, only, however, owing to the temporary indisposition of M. Saleza, to be



M. ERNST VAN DYCK
Photograph by Dupont, New York

replaced by *Cavalleria Rusticana* and *Pagliacci*. Also M. Jean de Reszke, who, it seems, by no means this season intends to confine himself exclusively to Wagner's works, had announced that on Monday he would resume his old part of Rhadumes in *Aida*. Again, however, so few of the subscribers were likely to be present on Whit Monday that the performance was postponed, and *Faust* was given instead with Madame Susanne Adams, now happily convalescent, as an excellent representative of Marguerite. Otherwise the week has been devoted mainly to repetitions,

the chief additions to the repertory indeed being the two "model" Wagner performances of *Die Walküre* on Thursday last week, and *The Flying Dutchman* last Tuesday. The great scene of the Ride of Walkyres still needs a good deal of improvement, but the new electric lighting arrangements, although for once they broke down in the second act where the tragic duel between Siegmund and the much-wronged Hunding, which, as usual, was enacted in partial darkness, were admirable in the spring scene in the first act, and in the fire scene in the last act, in which Herr van Rooy's farewell of Brünnhilde was a superb exposition of German vocal art. M. van Dyck (whose portrait we give this week) looked and acted the part of Siegmund to perfection, and his voice was in better order than usual, so that he gave an excellent rendering of the Liebeslied. This admirable artist has now almost recovered from the trying effects of a heavy American season and he is at his best. He was ably supported by Madame Gadski, one of the ablest representatives of Sieglinde ever seen in London, and by Herr Van Rooy, who is acknowledged to be the finest Wotan on the boards, while Madame Litvinne, although in stage appearance hardly an ideal Brünnhilde addicted to much horse exercise, was a very fair representative of the part. Dr. Muck conducted, showing himself to possess an excellent knowledge of the score. On Tuesday, in *The Flying Dutchman*, Mr. Bispham was the representative of the Hollander, and Madame Gadski was the Senta, one of the best representatives of the part we have yet had here. Her new business in the "ballad" and in her subsequent duet with the Dutchman were particularly good. Mr. Bispham made an exceedingly melodramatic Vankerdecken, and Mr. Pringle's voice was hardly equal to the music of the Norwegian skipper Daland, but Herr Dippel was an excellent Erik. The band, under Dr. Muck, did their work well, and the female chorus sang the spinning chorus much better in tune than is the custom of those rather matronly maidens.

CONCERTS OF THE WEEK

Although there has been a slight break for the Whitsuntide holidays the concert season has during the past week been in full progress. Indeed, on Thursday last week alone there were something like fifteen performances—too many, as it has been said, either for pleasure or profit. At the Philharmonic concert 200 of the Yorkshire singers who form the nucleus of the famous Leeds Festival choir came specially to London to sing Sir Hubert Parry's Ode, "Bless Pair of Sirens," and in the finale of Beethoven's Choral Symphony. The performance suffered from need of a proper full rehearsal. On the same evening, Madame Patti gave her first concert at the Albert Hall, singing "Caro nome," "O Luce di," and "Angels ever bright and fair," besides three encore pieces, namely, "Batti, batti," "Pur d'cesti," and "Home, Sweet Home." The bride (this was the first appearance of the Baroness Cederström since her marriage) was in superb health and voice. At St. James's Hall Messrs. Chappell's new theatre orchestra, formed under the direction of Mr. Ivan Caryll to play music of a light character, appeared for the first time, giving rather a rough performance of Massenet's "Scènes Pittoresques," and a better rendering of other works. Miss Tempest, Mr. Farkas and other artists took part, and Miss Evelyn Miller recited. On the same afternoon the London County Council Bands, which, on Thursday of this week, started their performances in various open spaces of the Metropolis, gave a special concert in order to show, as indeed they indisputably did, that the new band is quite equal to its predecessors. Nearly forty other concerts to which we cannot now specifically refer were likewise given during the week.

The Wedding of Captain Ponsonby

THE wedding of Captain Fritz Ponsonby, of the Grenadier Guards, son of the late Sir Henry Ponsonby, and Miss Hegan Kennard, daughter of Colonel Hegan Kennard, in the Guards' Chapel, Wellington Barracks, brought together a brilliant company, amongst whom were the Prince of Wales, the Duke of York, the Duke and Duchess of Connaught, Princess Christian, the Mar-



CAPTAIN FRIIZ PONSONBY

Chapel, Wellington Barracks, brought together a brilliant company, amongst whom were the Prince of Wales, the Duke of York, the Duke and Duchess of Connaught, Princess Christian, the Mar-



MRS. PONSONBY (MISS RIA HEGAN KENNARD)

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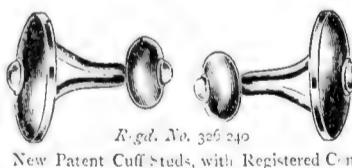
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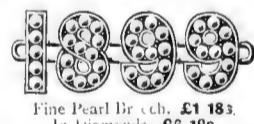
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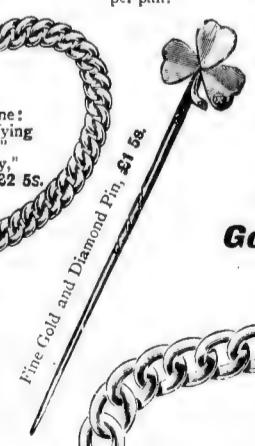
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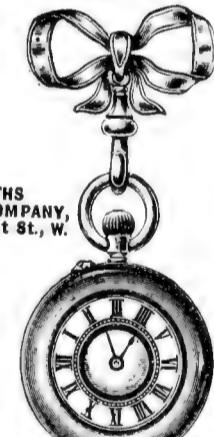


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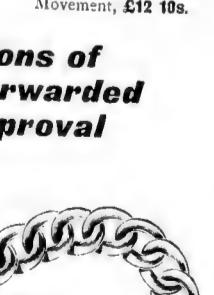


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(The GOLDSMITHS' ALLIANCE, Ltd. (A. B. Savory & Sons), late of Cornhill, E.C., is transferred to this Company.)

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The Goldsmiths Company conducting the business, both in buying and selling, for cash, is enabled to give purchasers great advantages—retail houses offering long credit—a system entailing high prices and bad debts, for which Cash Buyers have to compensate.

COUNTRY CUSTOMERS

Selected Parcels of Goods forwarded to Country on approval. Country Customers, through this means, the advantage of being supplied direct from an immense London stock containing all the latest novelties, which are obtainable in provincial towns.

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An immense variety of articles specially adapted for Wedding Presents. Every intelligent purchaser should inspect this stock before deciding elsewhere, when the superior design and quality, and the very moderate prices will be apparent.

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CASH PRICES

The Goldsmiths Company conducting the business, both in buying and selling, for cash, is enabled to give purchasers great advantages—retail houses offering long credit—a system entailing high prices and bad debts, for which Cash Buyers have to compensate.

BRITISH ENTERPRISE IN THE WEST INDIES

at the question of admitting Continental bounty-Sugar into this country on equal terms with Brown Cane Sugar is occupying the attention of the general public, and at a time when the navy of the British West Indies, England's oldest threatened with extinction, it is of interest to notice briefly the West Indian industry, which has recently been developed to a remarkable extent. We refer to the production of the Lime Fruit by planters of these most delicious fruits, some of beverages, Lime Juice and Lime Cordial, Messrs. L. Rose & Company, Limited, of London and

the remarkable fact that of the 100 and one non-alcoholic drinks which they ingeniously named, which they attempted to find permanent favour with the discerning public during the past century, Lime Juice is almost the only one which has stood the test of time and has rapidly gained the universal approval which it now enjoys.

The reason for this is quite evident in the first that whilst the majority of the non-alcoholic beverages hitherto used have been concocted from citrus and artificially flavoured, Rose's Lime Juice is the product purely of the natural juice of the Lime Fruit, the extremely wholesome properties of which have been recognized for hundreds of years, as the following extract from the account given by Sir James Lancaster of his voyage to the Indies in the year 1600 will show. He

of men that they could hardly handle the sayles. . . . And the reason why the General's men stood better in health than the men of the other shippes was this, he brought to sea with him certain bottells of the juice of Limes which he gave to each as long as it would last. . . . By this

its daily use is absolutely necessary to maintain health and strength.

The *British Medical Journal* says:—"It is now an accepted axiom that the North Pole cannot be reached without Lime Juice." Dr. Nansen's famous expedition

carried five years' supply of Rose's Lime Juice, and so wholesome and invigorating was it found by the explorers, that they unanimously called it "Fram Wine."

Rose's Lime Fruit plantations during the crop time present one of these rare sights only to be met with in the tropics. The beautiful dark green foliage is relieved by the thick clusters of the lovely pale yellow fruit, whilst rainbow-tinted humming birds flit hither and thither among the opening blossoms, which diffuse around the most exquisite fragrance. The fine ripe Limes are gathered in the early morning by the native girls, and brought to the Central Factory in bullock-carts. Here they are quickly deprived of their juice, which is immediately run into large casks and is ready for its 4,000 miles voyage to Rose's Lime Juice Refineries in London and Leith, where it is clarified and bottled in their well-known bottles embossed with the Lime Fruit as Trade Mark.

In these days of wholesale food and drink adulteration, and fraudulent substitution, it is, of course, of the utmost importance to see that you are supplied only with ROSE'S ORIGINAL AND GENUINE BRAND when you order "Lime Juice" and not one of its many spurious imitations which, for the sake of extra profit, are made either from cheap lemon juice or chemicals,



GATHERING THE LIMES

means the General cured many of his men and preserved the rest, so that in his shipp (having the double of men that was in the rest of the shippes) he had not so many sick, nor lost so many men as they did, which was the mercy of God to us all."

This 300-year-old certificate of the health-giving properties of Lime Juice is confirmed at the



CARTING LIMES TO THE PRESS

Thus following on our course, the first day of August we came into the height of thirtie degrees south of the line, at which time we met the south-west wind, to the great comfort of all our people. For, by this time, very many of our men were fallen sick in all our shippes, and unless it were in the General's shipp only, the other three were so weake

present day by the fact that Rose's Lime Juice is supplied to Her Majesty's Government for use in the Army and Navy, whilst the United States Army in Cuba and the Philippines have found it at once an effective safeguard against malaria and a delicious refreshing beverage. Even in the bitter Arctic regions

and which are as inferior to Rose's Lime Juice as gooseberry wine is to genuine champagne.

Messrs. Rose and Co. are proprietors of the finest Lime Fruit Plantations in the world, and the public can thus rely on the absolute purity and genuineness of ROSE'S LIME JUICE.

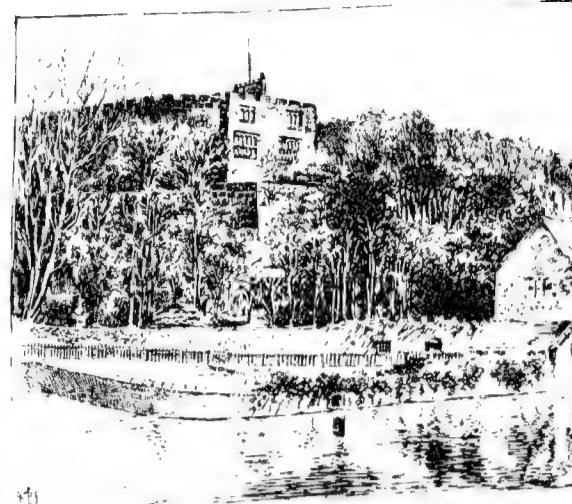
Gural Notes

THE SEASON

ALTHOUGH the wheat is recovering in colour, and is a thick plant, we cannot take a very hopeful view of the situation. Wheat is not grown for a green crop, but for the grain, and the formation of this all-important item seems as far off to-day as it did a month ago. The lack of heat to stiffen and strengthen the plant growth is very serious, and we fancy that unless real summer weather sets in very shortly the corn markets will wake up of a sudden to a position which is strangely at variance with the present low prices quoted. The meadows show a rapid growth, but they, too, are now in need of warmth and sunshine. The night frosts of the first sixteen days of May extended into South Devon, and even to Cornwall, and their effect upon the early potatoes was most disastrous. The orchards have also suffered severely, and fruit growers are no longer hopeful as to the season, though, as a rule, they prefer a backward to an early year. The bad state of agriculture with corn cheap, prospects poor, and live stock doing but poorly also, is in curious contrast with the estate market, which is in a prosperous condition.

AGRICULTURAL HOLDINGS

The Government have decided not to promote an Agricultural Holdings Bill this session, but to make such a measure a leading and certain item in their programme for 1900. The fact that a tenant frequently loses the value of his improvements is undoubtedly, and it calls for legislation, but there is much difficulty in forcing the landlord to pay for improvements made at another man's time and for another man's convenience. The Squire, for instance, may have daughters growing up and sons at school. Ten years hence he may be practically sure that his expenses under both headings will



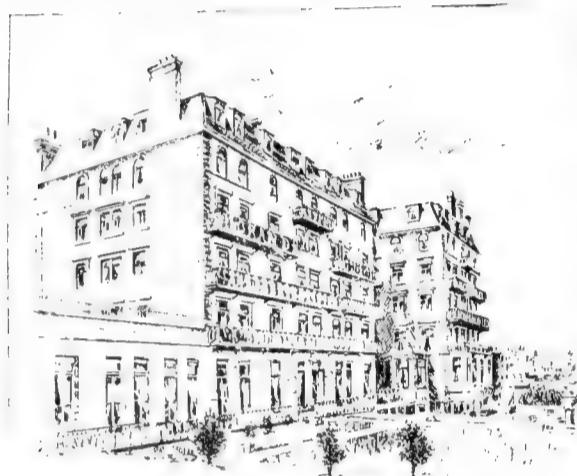
Tamworth Castle, which has just been acquired by the Corporation of Tamworth from the Marquis Townshend, and was opened to the public on Monday, stands on the site of the ancient Castle which existed over a thousand years ago. From the Conquest to the reign of Charles II, it was used continuously as a residence, and its owners received many Royal visitors. Henry I. stayed here some time between 1109 and 1115, Henry II. with Thomas à Becket about 1157, James I. in 1619, 1621, and 1624. After the reign of Charles II. it ceased to be used as a residence, and fell into great dilapidation. About a century ago it was again made habitable, and has remained so. The present Castle is on the site of the ancient donjon keep.

TAMWORTH CASTLE FROM THE SOUTH-WEST

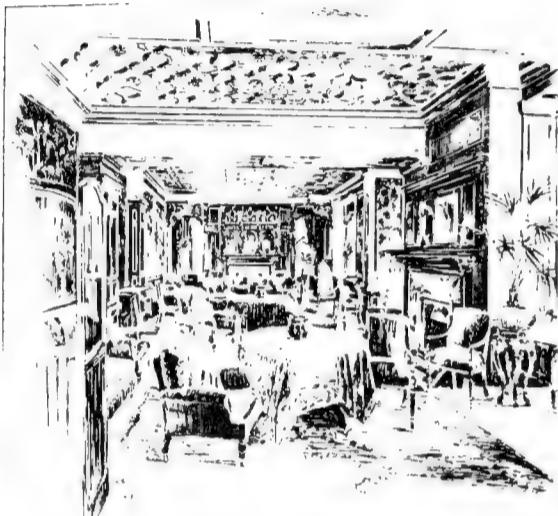
be considerably reduced, some of the daughters will be married, some of the sons earning their own living. But for the expenditure equals his income. Such a man surely is a bad economist; but there comes along a good tenant, who drains marshy land, manures heavily, fences, re-thatches the barns, and macadamises the roads that in wet weather were too apt to become quagmires. Here again is no bad citizen, no bad voter, hard to see how to unite the interests of Squire A. If the latter, on giving up the farm, gets an acre, aggressive farming is discouraged, and personal wealth. But if Squire A. is forced to pay out heavy moments, not of his own choosing, the ancestral seat will too often be thrown on the market, and a curse. We do not envy the Government their Agricultural Holdings Act.

New Hotel at Broadstairs

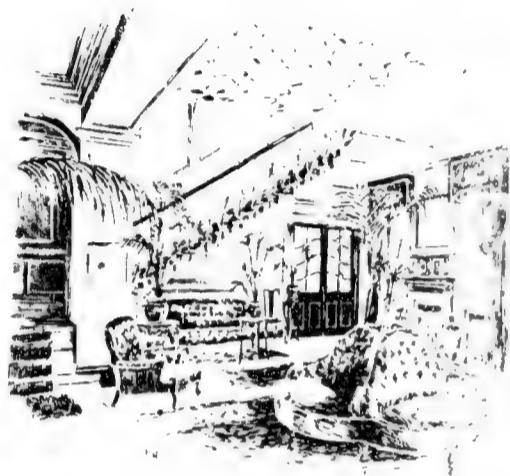
LAST week at Broadstairs the new Grand Hotel, the Gordon Hotels Company. Standing on the top of the cliff, the building commands a wide uninterrupted sea, with the picturesqueness little. The general effect of the interior is that of a well-kept house. The furniture and decorations are thoroughly simple in style as suitable to a sea-side residence, are exceptionally large and airy, one fine bedroom windows overlooking the sea. There are eighty. A lift serves every floor. In the summer a band will play on the terrace, which is provided with an open air stage. Unfavourable concerts will be arranged in



THE SEA FRONT



THE LOUNGE



THE HALL

THE NEW HOTEL AT BROADSTAIRS

Mappin & Webb's Ltd

STERLING SILVER AND
"PRINCE'S PLATE."

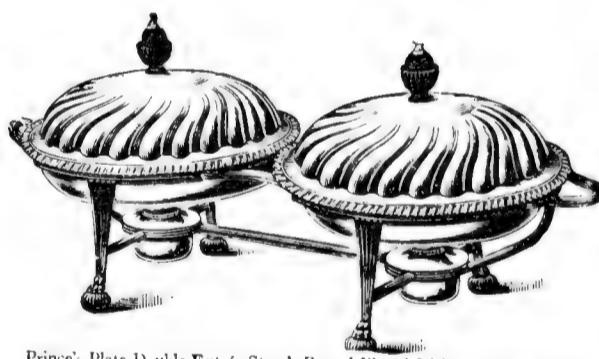
117.00



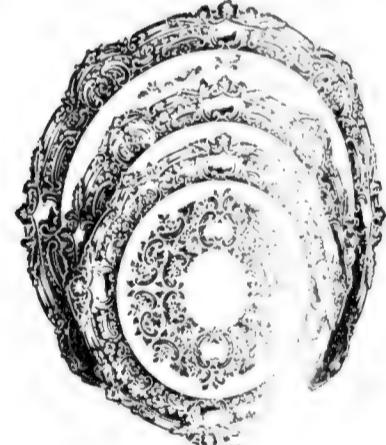
Soup Tureen, Richly Chased in Style of Louis XV., with Revolving Cover, Loose Inner Dish and Drainer, 10 in., £10; 12 in., £12



Sterling Silver Fluted Bowl, for Flowers, Fruits, Punch, &c. 5 1/2 in. Diameter £7 15s. 7 1/2 " " 5 15s. 5 3/4 " " 3 5s.



Prince's Plate Double Entree Stand, Round Fluted Dishes, with Gadroon Mounts and Loose Inner Dishes, Complete, with Lamps, £10



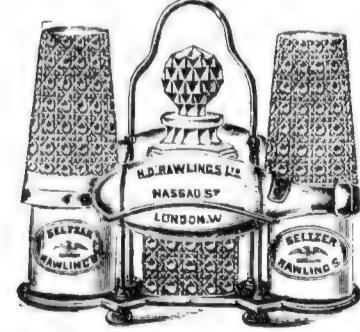
Sterling Silver Salver, 1 ft. 1 in. £7 15 0 10 in. 16 0



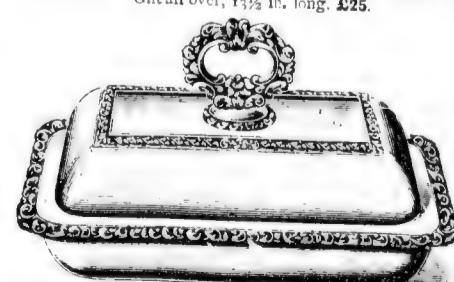
Sterling Silver Oblong Inkstand, with Gadroon Mounts, two Richly Cut Bottles, with Hinged Mounts to match, 7 1/4 in. long, £6 15s.



Oval Fruit Dish, in Sterling Silver, Richly Chased and Gilt all over, 13 1/2 in. long. £25.



Soda and Brandy Frame, with very handsome Cut Glass Bottles and 2 Tumblers, and space for 2 Seltzer and 2 Soda Water Bottles, £5 5s.



Prince's Plate Full-size Entrée Dish, Handsomely Mounted, Sterling Silver, £25.

Manufactory and Show Rooms—
The Royal Works, Norfolk Street, Sheffield.

Registered Design
Sterling Silver, Plate, P. P.
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12 " 12 12 .. 5 15 0

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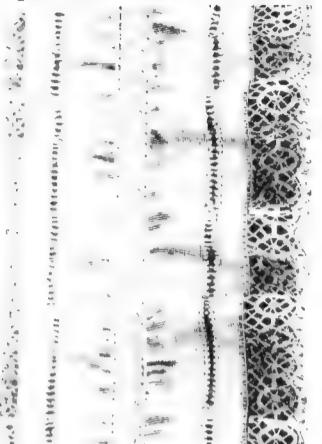
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LADIES' SHIRTS,
WASHING DRESSES,
CYCLING BLOUSES, &c.



This pattern is drawn two-thirds actual size.

Samples of this lace Trimming can be

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"CARLTON"
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tobacco should have. It
is mild, but not insipid,
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maturity and ripeness,
is cool, has a very
delightful aroma, and
burns perfectly dry to
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without fouling.



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3/9, 4/3, 4/6 per yard, 52 in. wide, in
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Pompadour, 10d. "

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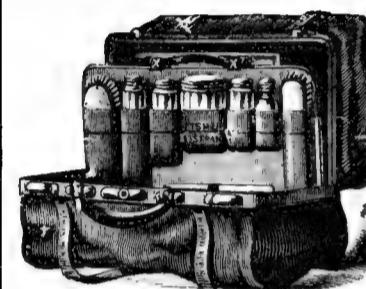
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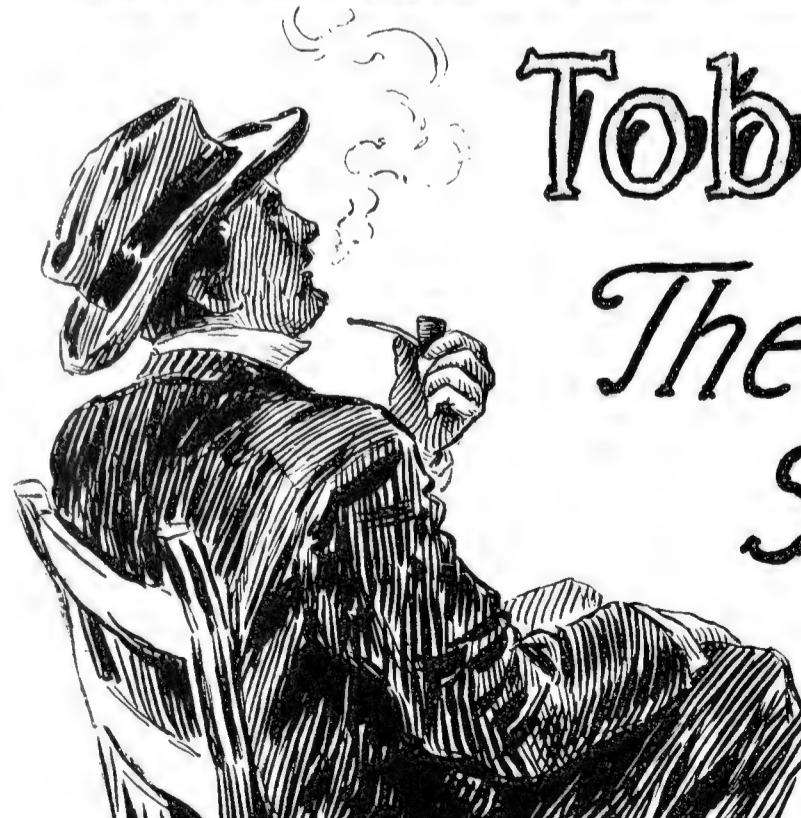
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all adulterations. Sold
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write to Wm. Clarke and
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Royal Disinfectant

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which, besides being a high-class detergent, is a safe, sure, and simple Disinfectant that will keep your home pure, sweet, wholesome and free from the dreadful seeds of infection.

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May be ordered through any Furniture Dealer or Stationer, or direct from

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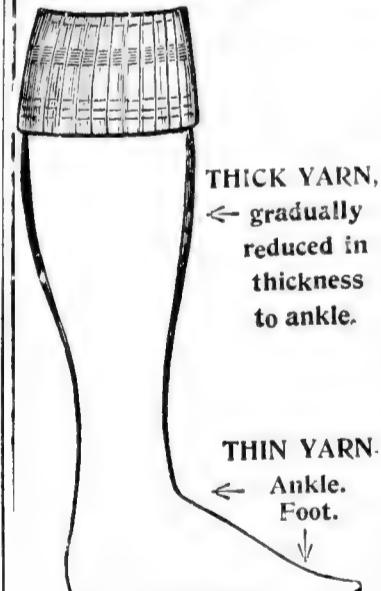


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Cyclists' Novelty.
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CYCLE & GOLF HOSE



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These Stockings are entirely novel in design and manufacture. They are made with thin feet and ankles: above the ankle the stocking is gradually increased in thickness to the calf, as shown in the diagram. The patent yarn used is spun with a gradual taper; there are no unsightly ridges, as where yarns of different fold and counts are employed; the increase in thickness is quite gradual and imperceptible.

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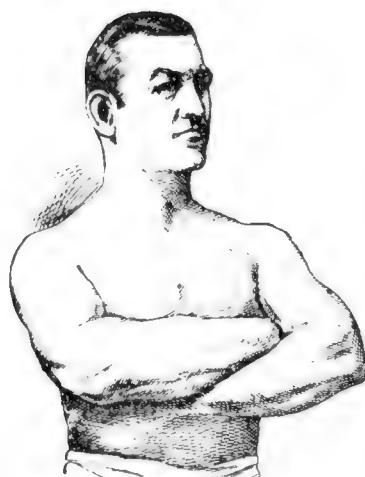
ISAAC BRIGGS & SONS,
Rutland Mills, WAKEFIELD,
who will at once forward the address of Messrs. and
Outfitters who keep them.

Books of Reference

"THE CLERGY LIST" (Kelly's Directories, Limited) is admirably arranged for reference. It is divided into three parts. The first part, which has grown from 496 pages in 1896 to 1,084 in the new edition, contains, among other items, an alphabetical list of the clergy of England and Wales, with dates of ordination, and degrees, benefices, appointments, and postal addresses. The second part deals with diocesan and cathedral establishments, and also gives an alphabetical list of benefices in England and Wales, with post towns, railway stations, gross and net value, population, incumbents, curates, and patrons. In the third part the Episcopal Church in Scotland, the Church of Ireland, and the Colonial and Missionary dioceses are treated of. The book is well up to date,

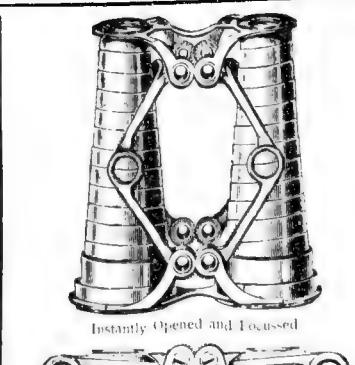
and is thoroughly trustworthy.—The new issue of "The Englishwoman's Year Book and Directory" (A. and C. Black) is edited by Miss Emily James, who has succeeded Miss Louisa M. Hubbard who was editor of the publication since its first appearance in 1875 as "The Handbook of Women's Work." In 1881 the "Handbook" became the "Englishwoman's Year Book and Directory of all Institutions for the Benefit of Women and Children," and year by year Miss Hubbard has expended a considerable amount of time and money in bringing out this useful publication. Miss Hubbard, on her retirement through ill-health, asked the present editor to take up the work, and Miss James has shown herself to be quite equal to the task. The book should become very popular, for it supplies a mass of information on women's work in education and philanthropy, in professions and in various callings, and, at half a crown, it is cheap enough to appeal to a large circle of

readers. Great care seems to have been bestowed on the edition of the matter, which is well arranged, and the book is supplied with a good index.—"Burdett's Official Nursing Disp. (Scientific Press), which is compiled by Sir Henry Burdett, now said to be established as an annual publication, and it fills a gap that was unfilled before its appearance. It gives an outline of the principal laws affecting nurses, particularly training schools at home and abroad, and nursing institutions, a useful directory of nurses.—"Lean's Royal Navy List" (Lean and Co.), the eighty-sixth edition of which is just completed the twenty-first year of its existence. As "List" is brought well up to date, being corrected to the end of March. All who have occasion to use this admirable book will congratulate the editor on its appearance.

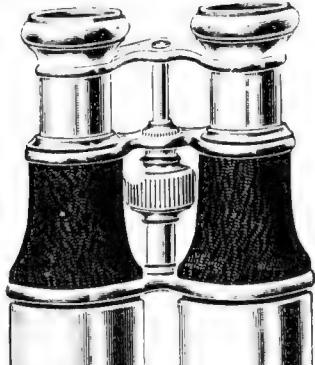


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A GOOD GLASS FOR TOURISTS.
POWERFUL ACHROMATIC LENSES.
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MR. AITCHISON may be consulted on all matters connected with Defective Eyesight.

THE SUN, April 21 last, in an article on the Treatment of Defective Eyesight, says:—

"Mr. Aitchison gave our representative a practical illustration of his system of Sight-Testing, which, having had experience of methods used elsewhere, we can describe as being the *most perfect in existence*, yet so skilful and simple as not to upset even the most nervous child."

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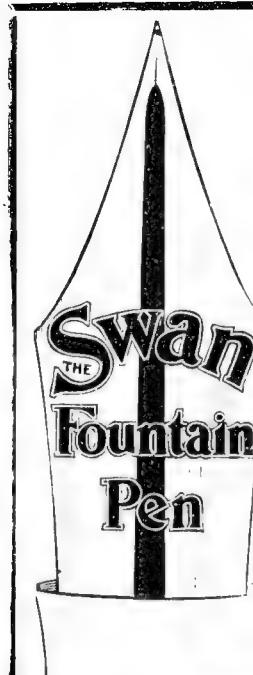


FRANZ JOSEE WATER
THE BEST APERIENT WATER
THE ONLY PALATABLE
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A LIGHT
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POMRIL is Pure Apple-Juice only. Is unfermented, and therefore entirely free from Alcohol, &c. Contains no added Sugar, and Acts most beneficially on the Kidneys. Is Clear and Sparkling, and has no Sediment. Is free from all Metallic Contact, being manufactured solely in glass vessels. Is the purest, most wholesome, and therefore the Finest drink ever offered to the Public. Obtainable of all Wine Merchants, Grocers, Stores, Chemists, etc., IN QUART, PINT, AND HALF-PINT BOTTLES. Send Three Penny Stamps for a Sample Bottle to the Manufacturers—

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For Longhand, Shorthand, Pen-and-Ink Drawing, Music-Writing, indeed whenever a Pen is necessary, use only the
SWAN FOUNTAIN PEN
Made in 3 Sizes at
10/6, 16/6, & 25/-
Up to 18 Guineas, post free.

DAVID WILLIAMSON, Esq., Editor of the *Times*, says:—"I wrote both my books on Gladstone with my beloved SWAN and not only these Volumes, but many columns lately which have been penned in railway carriages where your pen is just as excellent as used on *terra firma*."

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Writes continuously for many hours.
For every writer in every land a necessity.
A pen as perfect as the inventive skill of the day can produce. Admireably suited to celerity and comfort in writing. It is the Best Pen by the World's Best Makers.
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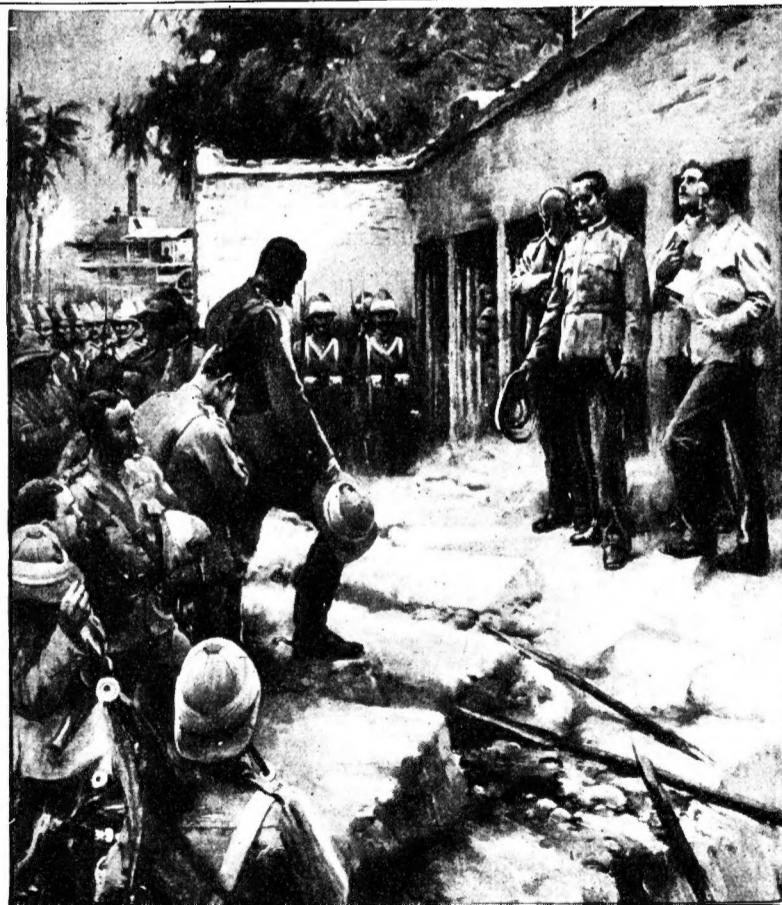
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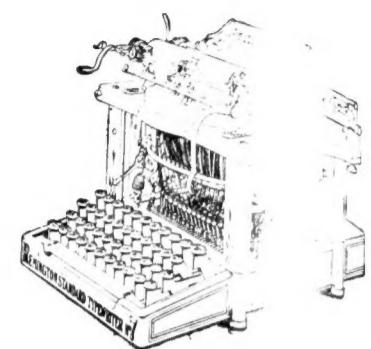
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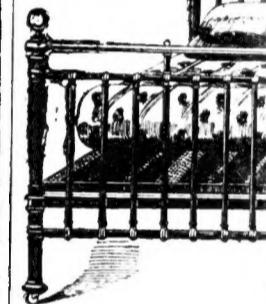
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